College Orchestra to Give Recital Thursday Night at Eight O'clock

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MIDDLEBURY CAMPUS

Mary Morrissett Will Lecture to Forum at 7 Tonight in Forest Hall

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VOL. XXXVII MIDDLEBURY COLLEGE, MIDDLEBURY, VT., FEBRUARY 28, 1940 No. 19

Authors To Give Talks March 6th

Walter Hard and Dorothy Fisher Will Lecture In Mead Chapel

ENGLISH CLUB AND FORUM SPONSORS

On March 6, at 8 p. m., in Mead chapel the Women's Forum of Middlebury College will present authors Dorothy Canfield Fisher and Walter Hard. They will read selections from several of their numerous works.

The reading is to be a benefit, with the proceeds of the evening to go to a special refugee fund, of which Mrs. Fisher is director. The purpose of such a fund is to enable refugee children to escape the city's heat, during the summer months by spending a few weeks in Vermont.

Other Activities

Aside from being director of this refugee children plan, Dorothy Canfield Fisher is an author, and a very renowned one, too. Although she was born in Kansas, and received her B. A. from Ohio State, and Ph.D. from Columbia university, Vermont likes to feel that she is one of its favourite daughters. Vermont seems to be all right with Dorothy Fisher, too, and one of her most famous essays, "Vermont," proves the point. Mrs. Fisher has won honorary degrees from Dartmouth, Middlebury, University of Vermont, Columbia, Ohio State, and Northwestern. She has had a great variety of experiences, including war work in France during the World War I. Since that time she has written an astonishing number of novels and essays, and has contributed to America's leading magazines. Many appearances on the radio have supplemented her writing career. Among her books are her latest novel, "Seasoned Timber", "Hillsboro People", "Home Fires In France", "Her Son's Wife."

Vermont Poet

Walter Hard is a native of Vermont, lives in Vermont, and writes about Vermont. For several years, he attended Williams college in Massachusetts, and then returned to Vermont where he began several careers in addition to his favourite, that of writing. As a businessman, he is owner and manager of the well-known Johnny Appleseed bookshop; as if this were not enough to take up his time, he is director of the Factory Point National bank. As a public official, he served as representative in the state assembly, as village trustee, as justice of the peace, and as trustee of the Mark Skinner library. As an author, he has produced and had published "Some Vermonters", "Salt of Vermont", " A Mountain Township", "This Is Vermont", and "Vermont Vintage."

General admission to the reading will be forty cents, with all proceeds to be devoted to the refugee fund sponsored by Mrs. Fisher. Members of Women's forum and English club will be admitted for thirty cents.

Johnson, Lathrop Choose Committees

Rope Pull and Steeplechase Will Be Features of This Year's Junior Week Fun

Junior Week Co-Chairmen Robert L. Johnson and Doris J. Lathrop have arranged the personnel of the various committees. In addition, they have contacted two orchestra agencies—Schribman's of Boston and Rockwell of New York, but as yet no definite decision has been made as to their choice of bands for the Junior Prom.

It has been decided that there will be no Junior Week program this year, due to the abbreviated period allotted to the event. Those on the program committee will be kept busy however, working out time arrangements

Inter-class competitions will be continued since they were such a definite success last year. The rope pull between the class of 1942 and 1943 will be coupled with the steeplechase event which was a source of much entertainment a year ago. William A. Cassedy, Russell N. DeMeritt, and Nelson R. Easton will set up the course for this last event.

Dues Controversy

At present there is still a large number of the Junior class who have not paid their dues, especially among the male members. These funds are absolutely necessary if the affair is going to be the success it is hoped to be, and if the recent attitude of the assembly is any indication, action will be taken in the near future to either collect these dues or penalize those who did not pay them.

The various committees and their members are:

Music Committee: Norman E. Hatfield and Janet L. Lang, co-chairmen William E. McMahon, Robert L. deVeer, Edith B. Ladd, and Denise C. Peloquin.

Publicity Committee: William Ferguson III and Evelyn S. Robinson, co-chairmen; Robert A. Martin, Thomas A. Neidhart, Aaron W. Sweet, Margery K. Barkdull, Barbara E. Mower, and Jeanne E. Pearson.

Decorations Committee: Malcolm Freiberg and Alice Hastings, co-chairmen; John W. Holt, Williard Littlehale Samuel O. Perry, Sidney H. Thomas, Richard L. Treat, Jean L. Connor, Ruth Hardy, Geraldine B. Mosher, and Virginia L. Vaughn.

Other Committees

Program Committee: John Talbott and E. Barbara Lown, co-chairmen; Thomas H. Bennett, Leroy F. Hovey III, John W. Van Tuyl, Harriet Hull, Mary T. Stetson, and Helen G. Rice.

Step-singing Committee: Walter D. Knight and Jessie W. Matthew, co-chairmen; James H. Cassedy, Sumner J. House, Patricia A. MacDonald, and Marie L. Stockmayer.

Inter-class Competition Committee: Cassedy, DeMeritt, and Eastin.

Tickets Committee: Moses G. Hubbard and Elizabeth F. Wolfington, co-chairmen; Charles H. Bartlett, Frederick G. Butler, Richard K. Conklin, Floyd K. Diefendorf, John W. Holt, H. Terry Manning, Edgar F. Sprague, Raymond R. Unsworth, Shirley J. Metcalfe, Lucia D. Powell, and Helen D. Rothery.

Frances Frost To Address English Club On March 9

Frances Frost, American poet and former Middlebury student, will address the English club Thursday, March 7, in the Abernethy wing of Starr library. This meeting will also be open to majors in English and American Literature.

Born in St. Albans, Vt. in 1905, Miss Frost attended Middlebury from 1923-1926. In 1931 she received a Ph.B from the University of Vermont, where she was an instructor in Creative poetry for two years. She now lives in New York city.

Miss Frost is the author of five books of poetry. "Hemlock Wall" was published in 1929 and "Blue Harvest" appeared in 1931. These were followed by "These Acres" in 1932, "Pool in the Meadow" in 1933, and "Woman of This Earth" in 1934. She is also the author of two novels, "Innocent Summer," published in 1936, and "Yoke of Stars," which appeared in 1939. Miss Frost is a frequent contributor of verse and fiction to the New Yorker, American Mercury, Saturday Evening Post and other magazines.

Included in the Bread Loaf Anthology, published last summer by the newly established Middlebury College Press, were two poems by Miss Frost, "Field-With-A-Star," which first appeared in the New Yorker, was the first selection while "Poem for a Year's End," which was first published in the New York Post, and is a poem dealwith the subject of death, was the other.

Vartuli, Bateson To Head Senior Week

Elections Held Last Week; Men's Chairman Picked Following Three Ballots

Patrick T. Vartuli '40 and Priscilla M. Bateson '40 were chosen to head the 1940 Senior Week by preferential balloting conducted in chapel at the end of last week.

Candidates for the post of Senior Week chairman from the men's college in this voting included the following:

Robert C. Anderson '40, John M. Mahoney '40, Stanley J. Moore '40, Edward J. Reichert '40 and Vartuli.

Candidates for the post of Senior Week co-chairman included the following:

Miss Bateson, Mary E. Donati '40 and Jean L. Rose '40.

Due to difficulty in getting enough votes in at one time, the election for the chairman from the men's college had to be held three times before a candidate was finally selected. A first vote was held in chapel during the middle of the week, but since there were so few votes for any of the candidates, this vote was called off. A class meeting of the senior men on Friday was not successful. Finally, a third vote was taken in chapel on Saturday, and this was successful.

From the women's college, candidates were selected on Friday after the chapel services.

$87.49 Raised In College For Finnish Relief Fund

Women Contributors Lead Men, Giving $48.98; Drive Closed

FREEMAN AND COOK HEAD COLLECTORS

The Finnish relief drive was officially closed last night with a collection totaling $87.49. Under the supervision of Professors Stephen A. Freeman and Reginald L. Cook independent, sorority, fraternity, and dormitory collectors on both campuses interviewed over five hundred students, asking for their opinion and contributions to the fund.

In this way the results of a local "Gallup poll" of student opinion on the actions of the drive were obtained. Response to the drive was highest on the women's campus, where solicitors approached 293 students, of which 228 or 78 per cent contributed to the fund a total of $48.98. Of those women questioned, 22 or 7 per cent did not believe that the drive represented the correct way to act in the situation, while 11 or 3 1-2 per cent stated specifically that their contributions were for military purposes.

Men's Reaction

On the men's side of the campus 236 students were interviewed, of which 142 or 60 per cent contributed to the fund to the amount of $38.51. Despite the fact that fewer men wished to contribute, those who did so made proportionally larger donations, with the resulting total only ten dollars below the collection contributed by the women. Eleven men or 3 1-2 per cent of those approached voiced a disbelief in the objectives of the drive, while 22 or 7 per cent wished their contributions used for military aid only.

In all, the results show $16.82 or 19 per cent contributed specifically for military use; the remaining $70.67 will will be turned in for non-military aid.

Prof. Freeman Gives Thanks

In completing the drive Professor Freeman wishes to say to all concerned. "In the name of the Finnish Relief Fund, Professor Cook and I wish to thank very sincerely every member of the student body who contributed to the fund during the past week, and especially the students who took an active part in the collection of the contributions. We are grateful that everyone understood the spirit in which the request was presented, and for the frank expression of opinion on all sides of the question".

Summary

Women	
Approached	293
Contributing	228
Military Aid	11
Opposed	22
Total	$48.98
Men	
Approached	236
Contributing	142
Military Aid	22
Opposed	11
Total	$38.51
Students Interviewed	529
Total results	$87.49

Orchestra Concert Tomorrow Evening

McGraw to Play a Grieg Concerto; Recording to Be Made of Piano Solo

By Charles H. Kitchell '42

First full-length home concert of the Middlebury College orchestra will be presented tomorrow evening in Mead Memorial chapel at 8:15. Under the sensitive baton of its director, Mr. Alan Carter, the orchestra will play the program that they are presenting on their trips throughout the state.

Although this is to be their first recognized concert at the college, the orchestra played at the beginning of the Christmas Vespers, at which time selections from Handel's "Messiah" opened that festive program. Last week the group "sledged" through the snow drifts to play before an audience at the State Normal school in Johnson Vermont. This, then, is the second in a series of three concerts which the orchestra is giving.

A feature of the program to be given Thursday night is the piano concerto in A minor, of Edvard Grieg. The extremely difficult piano solos are to be executed by Cameron McGraw '40. In the concert last week, McGraw triumphed against seemingly impossible mechanical odds to play with great finesse and ease. It would seem therefore that, under better conditions, the piano concerto will be one of the artistic high spots of tomorrow evening's concert.

Among the other numbers to be heard are Hayden's "Clock Symphony", the "Cariolan Overture" of Beethoven the "largo" movement from Antoin Dvorak's 5th symphony in E minor. This extremely interesting program should prove most enjoyable, and as artistically acceptable as those already presented under the direction of Mr. Carter.

Next week the orchestra will journey to Castleton, Vermont for the third in this series of concerts.

An interesting feature of tomorrow night's concert, is the fact that the piano concerto will be recorded by one of the music houses of Burlington. This is the same concern that has done recordings for the Vermont Symphony.

"MARCH OF TIME" AND "CAVALCADE" TO BE PRESENTED

Sensing the current popularity of movie revivals, the Playhouse management has arranged to show "Cavalcade" and a special "March of Time." These films are obtained for college shows from the film library of the Museum of Modern Art in New York. They will be shown March 8 at the Playhouse and will be included in the dramatic season ticket.

"Cavalcade," produced in 1933 as an adaptation of the successful Noel Coward play, is considered one of the milestones in movie history. Besides reproducing the stage hit, it represents newsreel material covering three generations compiled in dramatic form Produced by Fox Films, and directed by Frank Lloyd, the cast includes Margaret Lindsay, Diana Wynward, and Clive Brooks.

The March of Time, Number two, was issued March 1935. It includes the now well-known ultra-rapid photographic studies of motion made by Professor Edgerton of M. I. T. These studies, photographed with a special one-thousand-picture-per-second camera are in reality ultra-slow-motion pictures analysing movement, and are of scientific as well as artistic value.

Another movie shown at the Playhouse this year was the documentary film of the Mississippi, "The River."

Last year, the silent film, "Anna Christie," in which Greta Garbo and Marie Dressler arose to fame, was shown at the Playhouse.

Miss Morrissett to Talk On Quaker Work Tonight

Miss Mary Morrissett, New England Field Secretary of the Student Peace service, will be the speaker tonight at a meeting of the Women's Forum to be held in Forest Recreation room at 7 o'clock.

"Projects of the American Friends Service Committee" will be the subject of Miss Morrissett's talk. She will discuss various phases of this Quaker organization's work, stressing particularly the work of the college volunteer units during the summer months.

Miss Morrissett has had wide experience in this field, as she has worked with the Quakers since her graduation from Dennison university in 1937. During the summer following her commencement she worked as a volunteer in one of the aforementioned college groups, which was stationed in a labor office.

DARTMOUTH'S BARBARY COAST ORCHESTRA CHOSEN FROM NAME BANDS TO PROVIDE MUSIC FOR FROSH FROLIC

The orchestra committee of the Frosh Frolic has just announced the securing of Dartmouth college's widely-publicized Barbary Coast orchestra to play at the annual formal, which will take place at the Middlebury inn on the night of March 16th from 8:30-12:00.

In making the selection, the committee made their choice over such bands as Tony Brown, Val Jean, Jimmy Walsh, Percy Larkin, and George Lang. Out-weighing all of these popular name bands was the inter-collegiate favorite from Hanover, N. H. This current unit's tremendous success is due in no small part to their ace freshman pianist and arranger, Relly Roffman, who has written a great many of their special arrangements, and to the work of senior Dan Toan leader, first sax and clarinet, and featured vocalist. The orchestra holds a singular distinction of being the first college band to be extended the opportunity of making recordings, for the Decca Recording Company.

The outfit is composed of eleven musicians, all under-graduates of Dartmouth college. Featured with the orchestra are three vocal soloists, a trio, and a quartet—all of whom have met with wide-spread popularity among college dancers this past season.

During the recent Christmas vacation, the Barbary Coast made a tour of the East, playing at private parties, including a debut at Sherry's in New York City. Another tour is already planned and will take place during the coming Easter vacation; this is expected to last two weeks and will carry them as far south as Washington and Lynchburg, Va. and as far west as Chicago.

Among the foremost colleges of the East they have played for are listed Amherst, Bates, Bennington, Bowdoin, Colby, Colgate, Connecticut, Hamilton, Columbia, Barnard, Skidmore, Russell Sage, Mt. Holyoke, Princeton, and many others. They have been featured at the Hotel Commodore, the Hotel Plaza, the Biltmore in New York, the Copley-Plaza and the Tourraine hotels in Boston, the Hotel Washington in Washington D. C., the Westchester Country club in Rye, N. Y., the famous Glen Island Casino in New Rochelle, and for many private organizations including the Ridgewood Country club, the Maugus club of Wellesley Hills, the Scarsdale country club, and others.

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COMMUNITY FORUM

On a stormy night about a week and a half ago a handful of townspeople and even less students gathered at the new Middlebury High school gymnasium for a meeting.

The occasion was a revival of the temporarily inactive Middlebury Community forum, an organization which seeks to keep alive before people important issues—issues which otherwise they probably would neglect. Judging from the turnout at this latest meeting the committee in charge is going to have a tough enough job keeping the Forum itself alive without bothering about the issues.

True, it was a cold and blustery night; the weather itself kept the attendance at a minimum. This does not tell the whole story, however. The fact that the later meetings before Christmas were more and more meagerly attended, compared with the turnout for that memorable opening program in the fall on the neutrality issue, proves that interest in the venture has been waning.

People are letting a very good thing slip through their hands, and this applies especially to the students and faculty of Middlebury college. Here is a chance for all to hear the pros and cons of really important questions discussed, and then to get on their feet and fire away at the speakers with all the questions they can think of. What an opportunity for the students when the professors happen to be represented on the platform!

The forum plan of public discussion is one of the more desirable mechanisms for promoting a live democratic system. As such it is deserving of the support of all college students who are interested in exploring the possibilities of democracy. A lot can be learned about the way people think through attendance at one of these forum meetings.

Not all the programs planned are of particular interest to the undergraduates, but most of them impinge more upon student lives than is generally realized. College men and women, like all other people, tend to ignore those issues about which there does not seem to be very much that can be done by individuals. The tragedy of it is that this general ignorance is the very reason why nothing much can be done.

The Forum committee is now planning its spring programs. If the response to them is poor, it is highly doubtful if the plan can be carried on by merely the active interest of a few people, and a very desirable innovation at Middlebury will have been tossed in the ash can. The college students can do a lot to insure the continuance of the Forum by contributing some real support. They will not regret it if they do let themselves get interested.

—R. F. P.

College Calendar

Wednesday

4:30 p. m. Women's debate with Willliam and Mary college in Forest recreation room

Thursday

8:00 p. m. College orchestra concert in Mead Memorial chapel

Friday

Vermont State Intercollegiate downhill and slalom championships at Mt. Mansfield

7:45 p. m. Men's debate with U. V. M. in Burlington

Saturday

Vermont State Intercollegiate downhill and slalom championships at Mt. Mansfield

5-7:30 p. m. Spanish club tea dance in Hepburn social hall

8:00 p. m. A. S. P. Initiation dance at A. S. P. house

Sunday

5:00 p. m. Chapel speaker, Pres. Paul D. Moody

Tuesday

7:00 p. m. Men vs. Women debate in Mead Memorial chapel

NOTICES

Job Opportunity: While the B. F. Goodrich Company is not at present planning to send a representative to the Middlebury campus, they have sent copies of a booklet entitled "Looking to the Future" which tells something about the Goodrich company and its policies and opportunities for employment and advancement that "promising young men" may find with the company. Seniors who are considering a career in business and industry may secure copies of this pamphlet at Mr. Wiley's office and further information about making application.

Scout Executive Work: Seniors who are interested in the profession of scout executive or who may be thinking of applying for entrance to the National Training school for Scout Executives will have an opportunity on the afternoon of Tuesday, March 5, to confer with Mr. Christopher Gunderson, Deputy Regional Scout executive of the Boy Scouts of America, of Boston, Mass. A pamphlet, "The Profession of the Scout Executive" which furnishes some information on the qualifications for this profesion may be consulted in Mr. Wiley's office where appointments for interviews may be arranged.

New Monographs: Four new vocational monographs added this week to the collection of seventy-five career booklets in the office of the Director of Admissions and Personnel, for the use of students of the Men's College are: Art as a Career, Career as a Purchasing Agent, Career as a Credit Manager, Popular Music as a Career.

Alumni Notes

Among alumni seen at Carnival: 1939: Boyd H. Carr, Gerald Cole, John B. Gray, William B. O'Keeffe, Paul Ranslow, Roland Wolcott, Bert MacFadden, Warren Rohrer, Edwin Nixon. 1938: John E. Cridland, Roland A. Johnson, Richard C. Rose, William Arnone, Robert Boehm, E. Sherburne Lovell, Robert Rowe. 1937: John Lonergan, Robert Robinson, Herbert Ellison, Richard Taylor, Ralph Pickard. 1936: Howard Cady, Robert Bryant Richard Dempewolff. 1935: Myron Embler. 1934: Eugene Embler, Winslow Hodgdon, James Tyler. 1932: Walter J. Nelson. 1920: Stewart Ross. 1917: Fred P. Lang, Graydon A. Cowles. 1910: Egbert C. Hadley.

DISC - CHORDS

By Ernie Frawley

VARSITY

For those who are Johnny Messner followers and he has a good following—**You'd Be Surprised and Oh. . . .** has been released. **Scratchin' the Gravel,** a Mary Lou Williams composition, and **Zonky** is done by Six Men and a Girl. This unit has many fine points but on the whole lack the compactness necessary for a small group.

BLUEBIRD

Tappin' at the Tappa lets Charlie Barnet tear off plenty of neat instrumental work. **Comanche War Dance** opens with a long drum break blending into a piano then the full band—which to great surprise very much resembles the new style developed by Raymond Scott.

Glenn Miller's **Missouri Waltz** and **Beautiful Ohio** show to perfection the sweet side of G. M. **Let's All Sing Together** and **The Woodpecker Song** is one of those off-day pressings which occasionally slip out—but O. K. if Marion Hutton is your favorite vocalist. The long-awaited **Tuxedo Junction** is out. Everyone has heard it and it will go down beside **In the Mood** as one of Miller's greatest. The coupling is **Danny Boy,** but why the vocal chorus which is the best part of it was left out we'll never know. **Danny Boy** has long been one of our favorites and seems misplaced in being waxed purely instrumental.

VICTOR

I'm on My Way From You and **Haven't Named It Yet** are excellent examples of the always solid Lionel Hampton. The "vibes" are in top form.

Bob Zurkee drew a couple of bad numbers in **Put Your Little Foot There** and **You Hit My Heart With a Bang.** In spite of the handicaps Evelyn Pie's vocals are right there and the Old Tom Cat is still unsurpassed at the keyboard.

Larry Clinton is back with **Study In Surrealism** and **Sunday** which, in spite of the titles, are not too good. His best efforts as far as we're concerned still date back to the top tune of 1938—**Deep Purple.**

DECCA

After an extended absence, the greatest European band and long one of our favorites is back with **The Wedding Of the Sophisticated Dutch Doll** and **Ah! Sweet Mystery of Life.** Sorry to admit, however, is the fact that Ambrose lacks much of his old time punch.

One of the best waxings in several weeks in **Major and Minor Stamps** coupled with **Keep A Knockin'** by Jimmy Dorsey. J. D.'s sax is superb and well backed by excellent trombone and brass support. A "must have."

The Starlit Hour with the reverse of **Angel** are two out-of-his-class tunes, but nevertheless well done by Bob Crosby. Nothing impressive. Even vocals by the leader.

COLUMBIA

Count Basie is perfection itself with a new arrangement of **Between the Devil and the Deep Blue Sea** vocaled by Helen Hume and **Ham 'N Eggs.** Listen to the trumpet work of Ed Lewis and Shad Collins on the latter.

Gene Kruppa and his **I've Got My Eyes On You—A Lover is Blue** has little to comment on. Not too good, not too bad. Irene Daye's vocals are passing fair.

VOCALIAN

Jimmie Lunceford's **Uptown Blues** opens with one of the best alto sax solos ever recorded followed by some clear cut trumpet by Eugene Young which shows great attack and feeling. That alto sax solo by Willie Smith will remain tops for a long time to come In four beats rolling rhythm **Uptown Blues** really gets under the skin to stay. **Put It Away** is a rocking riding novelty which complements its reverse side extremely well. Lunceford carries away all honors so far this year.

George Hall and Dolly Dawn are still alive and kicking after many a year as evidenced by their usual style in **Faithful to You** and **At Sundown.** Dick Jurgens winds up things with **You Can Depend On Me** and **An Old Beer Bottle**—which will probably bring back memories of the recent carnival.

LETTERS TO THE EDITOR

Hawes Complains That Hockey Team Suppot Lacking in CAMPUS

To the Editor of the CAMPUS:

I might state at the outset that I have no claim to fame as a sports writer or anything like it, so this letter will be nothing flowery but will be short and pertinent enough for all concerned to quite understand the general drift.

To begin with it has always been my experience in the past to have one's own school paper support the athletic teams whether they win, lose, or draw. Evidently it has been my sad but true disillusionment. For I have never seen a team "put on the fire," so to speak, as much as the hockey team of the past season. Admittedly we have had a poor season, but at the same time we have fought against great odds. When we needed the support of the CAMPUS most, we were let down most.

Now a little advice from one who has played the game to those who have only watched it. It is no bed of roses out there (and, incidentally, the game is played with a center, two wings, a pair of defense men, and a goalie; not three defense men as was several times stated by one of our reporters). We have seen Captain Bill Wyman go through one of the toughest seasons of any player in our past experience. He has been dogged by injuries from start to finish. Orchids to him for a great job. Not only our captain but several other players have played with injuries, some severe, when we were hard pressed for substitutions.

At one time, one of the sports department staff stated that our club would have Captain Wyman at center ice, wing, and defense, and an "old barn door" in the goal. That is a great compliment to a bunch of inexperienced fellows who are out there working hard to get some sort of a respectable team on the ice for Midd. Then came the session on the players lost by ineligibility at mid-years. To be sure we lost several valuable men at that time, but the scores after mid-years offer all the more credit to such men as Bill Youngs Dave Hunter, and Bob Crane who came up to bear the brunt of the loss when we held opponents to the following scores:

New Hampshire 5	Midd 2
Northeastern 3	Midd 0
Alumni 2	Midd 3
West Point 4	Midd 3

Those scores show a little more than just a fair club, they show that those men who came up were able to put out and did. That is worth more to a team than any amount of victories.

In the February 21 issue of the CAMPUS, a sports writer stated, "Middlebury won the Alumni game much to the surprise of everyone." That was bad enough, but the same wag had to continue with, "The Middlebury hockey team spoiled their record of sportsmanship by playing anybody on campus who had ever been connected with the game." Now maybe I'm wrong, but I played in that game and the only strangers I encountered were those of the Alumni, who were aided by one of last year's Midd players. True, the players who are on "pro" played, but the permission for this was granted through the Dean's office and should have cast no reflection upon the sportsmanship of the members of the team.

We have been a well integrated club this year, not a bunch of stars; but a fighting club, which means a lot. We have tried to work together under many adverse circumstances. Sincerely, the club as a whole thanks Coach Nash and Captain Bill Wyman for plugging as they have all year in weathering well more than our share of tough breaks. In closing we would like to thank the student body as a whole for the swell support received at the home games. Sorry I can't say the same for the encouragement offered by the sports department of the CAMPUS.

Yours For Better Midd Spirit,
GORDON F. HAWES '41

(Continued on Page 6)

Formal Initiations Held by Sororities

Dinners at Middlebury Inn Culminate Initiations by Seven Women's Societies

Friday opened the week-end for sorority initiations, when the Phi Mus initiated four freshmen and one upperclassman at 4:30, followed by a formal banquet at the inn. Those initiated were Helen W. Miller '42, Mildred E. Carson '43, Lois E. Groben '43, Donna R. Rogers '43 and Anne E. Willis '43. Awards were made at this time to Miss Rogers for the best pledge notebook and to Elsa C. Norgaard '41 for the highest scholastic average.

Sigma Kappa held its initiation ceremony and banquet on Saturday. At 4:30, Jeanne S. deCoutouly '43, Charlotte H. Johnson '43, Carol B. Lewthwaite '43, and Carol E. Turner '43 were initiated. Miss Lewthwaite received the freshman award for the highest scholarship. The ceremony was followed by a formal banquet at 6 o'clock at the inn.

Alpha Xi Delta Initiates

At 2:30 Sunday afternoon, Alpha Xi Delta initiated two upper-classmen Jessie W. Matthew '41 and Donna E. Dailey '42. At the freshmen initiation at 6 o'clock that evening, the following were initiated; Anne P. Anthony '43, Carolyn A. Cole '43, Ruth J. DeLong '43, Margaret K. Ferry '43, and Marion J. Thompson '43. The latter initiation was followed by a banquet at the inn.

Also on Sunday afternoon, the Delta Delta Delta sorority initiated five freshmen; Virginia L. Carpenter, Georgia R. Childs, Margery R. Miller, Eleanor Reier, and Elisabeth von Thurn. Following the ceremony, the sorority went to the inn for its formal banquet.

Pi Beta Phi initiated two upperclassman pledges Sunday evening at 7:30 and the freshmen pledges Monday afternoon at 4 o'clock. The upperclassman initiates were Doris J. Lathrop '41 and Janet E. Sutliffe '41. Freshman initiates were June M. Archibald, Peggy E. Bowles, Margaret C. Bullock, and Virginia I. Wynn. The formal banquet at the inn was held Monday evening.

Upperclassmen Join Sorority

Also initiating Monday was the Kappa Kappa Gamma sorority. Mary C. Nelson '41, Marjorie F. Hughes '42 and June A. Perry '42 were the upperclassmen taken in at the same time as the freshmen, Nancy L. Cowgill, Margaret M. Fiske, Sally Lou Hovey, Jean E. Jordan and Lenore E. Wolff. According to the custom, the formal banquet at the inn followed the initiation.

Theta Chi Omega initiated the following upperclasmen and freshmen in the same ceremony Monday afternoon at 4:30; Eloise L. Jenkins '40, Barbara E. Mower '41, Dorothy B. Freese '43, S. Carol Hartman '43, Dorothy P. Hood, '43, Barbara Johnson '43 and Carolyn G. Stanwood '43. Following the ceremony, the formal banquet was held at the inn.

COLLEGE CHOIR TO PRESENT CONCERT FOR FINNISH FUND

March 15 will witness the first outside appearance of the college choir. The group will present a program in conjunction with the Vermont Symphony orchestra in Burlington on this date for the benefit of the Finnish Relief fund.

Under the direction of H. Ward Bedford, the choir will sing a group of several songs a capella, and also a number with the symphony orchestra. This selection is to be the well known and well loved "Finlandia" of Jean Sibelius, the great Finnish composer. It would be imposible for a choir to sing the original score, so the simplified version is being used. The combination of the Symphony orchestra and the college choir should prove to be an inspiring and interesting ensemble. The Vermont Symphony orchestra will be under the direction of Mr. Alan Carter, as usual. As yet, the orchestral compositions to be played have not been announced.

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PATENT SYSTEM IS SUBJECT FOR ESSAY CONTEST

The American Patent Law association has announced a prize essay contest for college undergraduates in commemoration of the one hundred and fiftieth anniversary of the enactment of the first patent ceremony. Deadline for the $250 prize contest is March 20, 1940.

Subject for the paper is "The history of the American patent system and its economic advantages." According to the rules of the contest, this paper shall not exceed three thousand words.

The winner of the contest will receive an opportunity to read his paper at the official ceremonies, which will be broadcast from Washington on April 10.

Judges for the contest include representatives from the patent office, and representatives from the fields of legal education, science, and literature.

The essay submitted should be in typewritten form, according to the chairman of the contest committee, and the entries will not be returned but will be retained by the American Patent Law association. The committee reserves the right of publication if exercised prior to July 1, 1940.

Essays which are submitted should be mailed to the Contest committee, American Patent Law association, Room 898, National Press building, Washington, D. C. Further information concerning this contest may be received from Prof. Walter T. Bogart, who is representative for the contest committee in Middlebury.

REID '20 SPEAKS SUNDAY

Alumnus Stresses Importance of Individuals in Chapel Talk

Returning to Middlebury as last Sunday's chapel speaker the Reverend David W. Reid who was a member of the class of 1920, spoke before the student body. Reverend Reid at the present time is the minister of the Methodist Episcopal church in Burlington, Vermont.

Beginning his talk with the statement that there is a theme song in religion, the Reverend Reid went on to say that this theme song developed out of a people who consider themselves above all people as God's people. They carry on through hardships and oppression with hard affirmation in their souls, "for Jehovah's person is his people."

Next, the speaker went on to talk about the world at large. He pointed out that in an organized world such as we live in today we are apt to overlook the fact that it is really a world of the individual. "Is God mindful of man and of you?" asked Reverend Reid and went on to answer it with the statement that you don't judge value by size, for the real worth of man is in the soul. We oftimes fail to understand how far man has climbed toward God and the understanding of him. First he was conceived of as a God of War, then as a Shepherd, then as a Father, and then as Christ Jesus our Lord.

Reverend Reid concluded with the statements that man appreciates God only as he realizes that God thinks of him as an individual. What makes for greatness is basically personality.

The Reverend Reid is one of the leading ministers in the Troy conference, which is a divison of the Church administration which includes a large area of New York and Vermont.

Speaker at next week's vespers service will be President Paul D. Moody, Professor Robert Davis, now on leave, and President Moody each speak at two or three services during the year.

SOCIAL

French Club

Fifty couples attended the annual French club formal dance Saturday night at the Chateau. The Grand Salon was decorated with murals of paper flowers, and the halls were adorned with paintings by Mrs. Kaiser, and photographs of Vermont by Mr. W. Storrs Lee. The Petit Salon and the class room were used as lounges, the latter thoroughly disguised with India print bed-spreads covering the walls.

The music was furnished by most of the famous swing bands of the country, playing all the latest tunes, as broadcast by the Chateau's new victrola, which arrived on Saturday afternoon. Refreshments consisted of candy, punch and a variety of cookies.

Chaperones for the dance were Mlle. Lea Binand, Mme. Bruno, Dr. Stephen A. Freeman, Prof. Claude Bourcier and M. Charles Carlut.

Spanish Club

Saturday afternoon between the hours of 5:30 and 7:00 will see members of the Spanish club dance at a tea dance sponsored by this club, according to Howard L. Hasbrouck '41, in charge of the affair. Music will be furnished by a victrola, and chaperones for the afternoon will be Dr. and Mrs. Juan A. Centeno, Miss Rose E. Martin and Prof. Burt A. Hazeltine.

Beta Kappa

Jazz and jitter-bugging as well as the old-fashioned waltzes were enjoyed by Prof. and Mrs. John F. Haller and Prof. and Mrs. Werner Neuse who chaperoned the house dance at the Beta Kappa's last Saturday night. About thirty couples showed equal enjoyment of the dance.

Chi Psi

Despite the accident to the horses and the bitter cold weather, twenty couples enjoyed the Chi Psi sleigh ride last Saturday night. Dr. Rex N. Webster and Miss Mary A. Williams chaperoned one sleigh load while Prof. and Mrs. Benjamin F. Wissler were chaperones for the other.

Sigma Alpha

Music and merriment was the rule of the evening last Saturday night at the Sigma Alpha house. Dr. and Mrs. H. I. Slocum and Prof. and Mrs. Ennis B. Womack chaperoned the fourteen couples at the house dance.

ALUMNAE NOTES

Mr. and Mrs. Raymond Cobb (Elizabeth Baker, '36) have announced the birth of a son, Jeremy, on February 15.

Thais de Transehe, '34, was married on January 21 to Charles Skinker of New York city.

Elizabeth Gates, '38. Address: East Rutherford High school, East Rutherford, N. J.

Among Those Back for Carnival

1939: Joyce Mackenzie, Eleanor Jeschke, Marjorie Kohr, Helen Brewer, Edith Egbert, Elizabeth Grace Heldman, Eleanor Caldwell. 1938: Margaret Leslie, Marjory Arnold Cady, Jane Kingsley, Virginia Fischer, Elizabeth Gates, Valeria Halligan. 1937: Susan Hathaway Hopper, Margaret Scherholz, Ruth van Sickle. 1933: Dorothy Cornwall Cheney. 1930: Nita Willits. 1915: Mildred Lusk Lang. 1909: Edith Fay Johnson.

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Students View Planetary Parade, "Nature's Most Remarkable Show"

Event of a Lifetime Staged With Planets Acting Celestial Drama

By Alan B. Howes '41

Viewing one of nature's most remarkable free shows, the "planetary parade," during the past week have been groups under Professor John F. Haller and Professor Bruno M. Schmidt.

Most recent of the groups to see the planets on parade was that of geology students who braved the cold and chanced the loss of their supper Monday night to look through Middlebury's telescope. About twenty students gathered shortly after sundown while Professor Schmidt, assisted by Francis R. Nitchie Jr. '40 and Stanley B. Saunders '40, explained the phenomenon.

The parade of planets which extends across a whole quadrant of the sky will not be duplicated in the lifetime of any of the earth's present inhabitants. It appeared on February 23, reaches its high point today, and will continue into the first week of March.

Planetary Hypotheses

Starting from the bottom of the sky and working upward to get a better view of all the planets, the group saw Mercury, Jupiter, Venus, Saturn, and Mars. Mercury appeared above the horizon just after sunset, but set at ten minutes of seven, while the other planets were visible for a longer time. Favored with an exceptionally good night for visibility, the group saw four moons of Jupiter and the rings of Saturn.

After the parade was over for that night, the telescope was next pointed at a nebula of Orion. A veil of dark gas covering the center of the nebula was plainly visible.

The parade of the planets is an event much rarer than an eclipse. In addition, not only are the planets which are visible to the naked eye lined up, but also those visible only in the telescope are in the same part of the sky. Starting on January 7 when Mars and Jupiter approached each other, the celestial drama has continued until all the planets are in line.

Structure of Solar System

The display of the planets illustrates very clearly the structure of the solar system. The line in which the planets are situated gives the position of the plane of the ecliptic, which coincides with the orbit that the earth follows in its journey around the sun each year. The orbits of all the planets lie close to this plane.

The formation of the solar system is an unsolved question to astronomers, although many theories have been advanced. The same kind of matter is present in the sun and the planets, but the planets contain only 0.2 per cent of all the matter in the solar system. If they should stop moving they would fall into the sun, and the formation of the solar system hinges on how the planets became separated from the sun.

But all this sounds rather complicated to the layman. The important thing is that we do not fall into the sun, and that we occasionally see one of nature's spectacular dramas being acted out before our eyes.

PAN-HELLENIC LOWERS AVERAGE NECESSARY FOR JOINING SORORITY

At a meeting of the Pan-Hellenic representatives last Wednesday, the sorority average was lowered from a seventy-eight to seventy-six. This average is established by the college Pan-Hellenic society and must be obtained by the pledges in order to be initiated. It was felt necessary this year to lower the average since the new grading scale has been put into operation by the professors.

A new ruling was also passed which recognized the marks used for computing this sorority average official only when they have passed through the Registrar's office. This prevents any students from going to the professors and asking to have their mark raised in order to attain their average. Only the first marks which the professors handed into the Registrar's office are to be used in figuring a sorority average.

Women to Stage Debate With William and Mary

Today at 4:30 p. m., the women's debating team of Middlebury will hold a debate here with William and Mary.

Alice J. Austin '42 and Elisabeth von Thurn '43 will uphold the affirmative side of the question, Resolved: That the United States should follow a policy of strict military and economic isolation toward all nations outside this hemisphere engaged in armed international or civil conflict.

In the near future, the team will hold a debate with the University of Vermont. Future debates, to be held after the spring trip are, as yet, not decided upon.

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Student Aviator Gives Answer To Questions On Aeronautics Course

C. A. A. Flying School Not Taking Foolish Risks Pilot Reveals

By Theodore R. Ogden '42

Dedicated to aviation and its progress, this article is being written solely to set certain wondering souls aright concerning the C. A. A. flight training course now being given at Middlebury College.

After hearing such questions about the campus as, "When are you going to make your parachute jump?", "Do you really go up in the air alone?", "Do you think someone will crash during the course?", "What if the plane should catch on fire?", and lastly and most often repeated "When are you going to take me for a ride?" the author feels that what the average American knows about aviation training isn't a great deal.

Answering the most prominent questions which are stated above may set some people right or else confucius them more (ach! nasty pun).

Here's The Answer!

Well, in the first place we're not going to make a parachute jump because they won't let us, and besides we wouldn't if they wanted us to. Yes, we really go up in the air alone or else how would we fly solo? Whether or not anyone will crash during the course is not up to us—that's for the fates... the destinies (with apologies to Michael Borden) to decide, but the planes that we fly are plenty good competition for them. If the plane should catch on fire there's nothing to worry about, there's a fire extinguisher under every seat, and besides good pilots die in bed. Whether or not we take you up for a ride is entirely up to you after we get our licenses and are legally qualified to take people riding with us. . . expenses average about eight dollars an hour.

Flight training is conducted every day but Sunday throughout the week and arising in the early morning or at more convenient times throughout the day (no one seems to care for the glory of a Dawn Patrol) the students pile into cars as hard to drive as the planes are to fly and ride to Bristol. There they greet an instructor who has probably had as romantic a background as any person alive today devoting his life to aviation and an assistant instructor who has just experienced the thrills of middle-aisling. The first mentioned is Mr. Joseph W. Rock, wartime pilot, veteran of over two-hundred parachute jumps and many years of barnstorming, and the second is Mr. Norman A. Grady, young instructor and resident of Middlebury.

Flight Headquarters

Here at the airport the students stay in the little office building which has just been elaborated and re-named flight headquarters. While some are flying the others are industriously studying on the ground. . . or counting the bounces on the landings. Flight training has now reached quite an advanced stage and hour flights are devoted to spins, maneuvers, and spot and precision landings. Instruction in the ground school is continuing in navigation, civil air regulations, and meteorology.

The course is not following any restricted schedule, nor is it in any college throughout the country, for this is the guinea pig year in the course, and experimentation is of basic importance.

In connection with this course contests are being sponsored for intercollegiate competition. The best student from each college will be sent to a district meet and these winners will meet in a national tourney. The grand winner will receive a scholarship.

CONSTRUCTION OF GIFFORD HALL TO BE RENEWED SOON

Like most other spring activities in Middlebury, the recommencement of construction work on Gifford hall will wait upon the whims of the weatherman. At the time operations were halted because of winter the contractors, the Tidewater Building corporations, planned to resume about the middle of March.

If the cold and snow hold on and spring arrives late, it will be impossible to start in again on schedule. However, there has been no change in the date the building is expected to be completed whatever the spring weather conditions turn out to be, according to J. J. Fritz, business manager of the college. September 15 is the date set for the building to be ready for occupancy.

Plans and specifications for Munroe hall, new recitation hall which will be erected next to the Chemistry building, are still being completed, according to Mr. Fritz. No bids have been let out as yet.

Community Forum Plans Two Spring Discussions

Two discussions have been definitely scheduled on the spring program of the Middlebury Community Forum, according to plans announced after a Forum committee meeting Monday night.

April 2 is the date of the first discussion which will revolve around the question of a United States embargo on exports of war materials to Japan. It is expected that this question will also bring in consideration the Far Eastern policy of the United States as a whole. The sub-committee in charge of this program is made up of Mrs. Allen M. Cline and Mrs. Waldo H. Heinrichs. No speakers have been selected yet.

The second discussion scheduled will take place April 23. It will concern the program of the Dairy Farmers' Union, and the sub-committee in charge is made up of Prof. Paul Rusby and Keith Pearson, former president of the Addison County Farm bureau.

The Forum committee discarded the idea of scheduling programs in March because of conflicts with Lent and the spring vacation of the college. General plans are now being made for a series of programs in May, but nothing has been scheduled definitely yet.

Washington Alumni Hold Banquet Saturday Night

Fifty-three almuni, alumnae and friends of the college dined at the Kennedy-Warren hotel in Washington, D. C., last Saturday evening. Mr. Philip A. Wright, '09, president of the district, acted as toastmaster and Mrs. Martha Meibert Miller, '10, vice president of the local association, was in charge of arrangements. A special feature was the quiz program in charge of John F. Darrow, '37. This was the idea of Dr. Ezra Brainerd, Honorary '32, former Chairman of the Interstate Commerce commission, who, with a committee of several members of the Washington group, had delved into the history of the college and its notable graduates and produced some most interesting and surprising material including some striking facts about the record of Samuel Nelson of the class of 1813 who was a Justice of the U. S. Supreme Court from 1848-1872. Darrow also led the singing of Middlebury songs for which Mrs. Helen Woodworth Gwin, '26, provided the piano accompaniment. Guests from the college were President Paul D. Moody; Miss Lois Bestor, alumnae secretary; and Mr. E. J. Wiley, alumni secretary.

TRYOUTS ATTEND FIRST AID COURSE

Freshman tryouts for Skyline are being required again this year to take a Red Cross course in first aid as part of their training.

Mr. Oscar Hoar of Rutland is acting as instructor for the students. Last Monday, the first meeting of the group took place. Twenty-five of the tryouts turned out for this course and, in addition, several of the assistants of Mr. Blackmer, the undertaker, attended the lecture.

Sidney H. Thomas '41 is in charge of arranging for the course. Meetings will be held every Tuesday, Wednesday, and Friday in Recitation hall for two hours. The course will be a twenty hour course at the end of which a standard certificate will be given to all members who successfully pass the examination required.

Both theoretical and practical knowledge of first aid will be given. Students will learn all phases of first aid which could possibly be of use to them in mountain clubbing.

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New Scholarships Will Be Awarded

Bread Loaf English School Aid Will Be Supplied for Two Students in College

An announcement has come from the office of the Dean of the Bread Loaf School of English that the school is offering two scholarships to the members of the present senior or junior classes.

One scholarship will be awarded to a candidate from the Men's College and the other to a candidate from the Woman's College. The purpose of these scholarships, acording to Prof. Harry Owen, is "to encourage interest in graduate work and to pay tuition." Arrangements may be made so that the cost of a summer at Bread Loaf will be greatly reduced.

It should be remembered that credits earned at the Bread Loaf school may be used as extra credits on the B. A. degree or as credits toward a Master's degree in English. Only well qualified candidates will be considered; such candidates being those who have demonstrated their ability to carry successfully advanced courses. Applications for these scholarships should be filed at Mr. Owen's office.

Last year this scholarship was won by George Lewin '40. The other two awards were granted to non-Middlebury students; one to Miss Jessalyn L. Gordy, of Syracuse university, the other to Mr. Howard A. Johnson of Cornell.

A Tempo To Hold Sunday Musicale

Organization in Sponsoring Concert Carries Out One Of Its Two Main Policies

In accordance with one of its two aims, to grant the opportunity to talented students to perform before an audience of college students, the A Tempo club will hold one of its musicales next Sunday evening at 7:30 p. m. in Mead Memorial chapel. Several members of the club will play and sing at this informal recital.

As yet, according to Charlotte E. Miller '41, the definite program has not yet been arranged, nor are the numbers the performers are to play as yet known. Those to perform next Sunday night are: Margaret P. Shaub '41 as piano soloist, Margaret A. Heald '40 as solo singer, and Miss Miller, Nancy H. Rindfusz '42, and Mary C. Ruby '41 will sing a trio. Betsey W. Barber '40 will play several selections on the organ and Marie L. Stockmayer '41 and Margaret A. Waller '41 will play a piano duet. Carol E. Hubbard '41, Mildred E. Becker '41, and Geraldine M. Dansereau '40 will compose a string trio, and Jessie W. Matthew '41 will sing a solo.

Some time ago, there was scheduled another A Tempo club muiscale, at which time Mr. Dan P. Dickinson and Mr. Alan Carter were to play several duets on the organ and violin, but the concert was postponed indefinitely. Last musicale was held on December 10, at which time Cameron McGraw '40, and Philip C. Wright '40 performed on the piano and 'cello, playing numbers by Brahms, Robert Straus, and Henri Eccles.

Get your refreshments for those "Midd-nite" snacks at

DORIA'S

KALEIDOSCOPE TO BE PRINTED SOON AND ISSUED IN MAY

With almost all the copy sent to the printers and with the various pictures now in the hands of the engravers, the 1941 Kaleidoscope is rapidly approaching definite organization.

The year book will be bound in a simple but attractive cover of light tan burlap finish with the title of the book printed in a square on a red background. Differing from the large 1938 pictorial edition, the 1939 encyclopedic edition with its long write-ups and alphabetical arrangement, and the 1940 eidtion which struck a happy medium between the two, the 1941 Kaleidoscope is to be made up mostly of informal pictures with a minimum amount of description in order to show in an interesting manner a year of curricular and extra-curricular life on the Middlebury campus.

Gove's studio is the official photography department for the book which will be printed by the Free Press of Burlington. The Kaleidoscope will be distributed to all undergraduates early in May.

College Choir Will Give 'Crucifixion'

Cantata to Be Given Good Friday Taking Place of Annual Easter Service

On Good Friday, the college choir will present the well known "Crucifixion." The cantata, to be given at high noon, was written by the famous British composer, Sir John Stainer.

An innovation in the college program, this choral work is to take the place of the usual Easter Sunday vesper service. It is also an innovation in that all the solo work of which there is a great deal, is to be sung by members of the choir instead of by outside soloists as has been the case in the past.

The senior choir is to be joined in this program by the choral society, or freshman choir. The initial appearance of this group at the Christmas Vesper service aroused much favorable comment, and augurs well for their second public concert. Last year, the freshman group sang "The Creation" of Hayden, in conjunction with the Senior choir, and gave a most creditable performance.

The "Crucifixion" is a choral work of great beauty, which is most appropriate for the day upon which it is to be presented. The title is self explanatory, and gives a general forecast of what is to follow. There are many numbers from the work which are often performed separately. Some of the loveliest selections are the bass solo, "Could Ye Not Watch With Me?"; the tenor solo "The Majesty Of The Divine Humiliation", the appealing chorus; "God So Loved The World"; and the duet "So Thou Liftest Thy Divine Petition." "Fling Wide The Gates," the chorus that is perhaps the best known number in the cantata, is a stirring and glorious manifestation of religious fervor.

This concert will be open to the public, and a large attendance is expected. Chapel is to be omitted that morning and the presentation of the cantata is to take its place. The two choirs are to be under the direction of Prof. H. Ward Bedford as usual, while the organ will accompany the choirs.

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JERRY TRUDEAU

Debating Team To Meet U.V.M. Soon

Edwin Winship Lawrence Debating Prizes Will Be Competed for on Friday

Middlebury's debating team will journey to Burlington on Friday to meet U. V. M. in competition for the Edwin Winship Lawrence debating prizes. Another national honor has come to the Middlebury team in the inclusion of a write-up of the Williams debate, to be held March 19, in Intercollegiate Debates.

J. Halford Gordon '40, Glenn H. Leggett '40, and Kyle T. Brown '42 will take part in the U. V. M. debate at Burlington. They will uphold the affirmative side of the socialized medicine question for Middlebury. Each speaker will have a ten minute main speech and a five minute rebuttal and the Lawrence prizes will be awarded to the best three men out of the six competing. These prizes of $25, $15, and $10 are given each year to three judged as the best debaters in the U. V. M.-Middlebury contest.

Intercollegiate Debates is the second of the two outstanding national debating handbooks to carry a write-up of a Middlebury debate. The other is the University Debaters Annual which featured the M. I. T. debate held November 24. Each handbook contains write-ups of about ten debates. This is the first time that Middlebury has attained recognition in Intercollegiate Debates which is edited by E. R. Nichols of the University of Redlands and put out by Noble and Noble in New York. This is probably the first time that any college has had a debate featured in both magazines in the same year.

The Williams debate, which has been chosen for inclusion in Intercollegiate Debates and will be held here March 19, is on the isolation question. Middlebury will uphold the negative of the proposition, Resolved: That the United States should extend all possible material aid, short of participation by our armed forces, to Great Britain and France in the present war.

The isolation question has been debated by the Middlebury team before

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3—BIG DAYS—3

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SPORTS

Charge of Page
Bob Halligan '42

Middlebury Skiers Place Fourth As Dartmouth Wins I. S. U. Meet

Ed Gignac Loses Jumping Event for First Time This Season

Sweeping all events, one of the finest Dartmouth ski teams in several years, retained its title as collegiate champions at the annual Intercollegiate Ski Union held under the auspices of the Norwich University Outing Club at Northfield, Vt. last Friday and Saturday. McGill University, deprived of the services of Chris Mamen, finished in second place ahead of the University of New Hampshire. The Middlebury team, which finished in third position last year, dropped into fourth place to culminate a rather unsuccessful season.

Douglass Mann of McGill, present holder of the U. S. Eastern slalom title won the downhill race on Paine Mountain Friday morning. The trail, designed by Ed. Blood, coach of the N. H. team, furnished one of the most difficult tests of downhill running that had been encountered during the winter season. Many of the favored runners such as Bob Clark of N. H., who had won every college downhill of the entire season and his teammate Peobody came to grief on the treacherous upper sections of the trail. The Middlebury contingent finished in the following order; Smith, Gale and Townsend in 15th, 16th and 17th places respectively with Eddie Gignac finishing 38th after coming out of an encounter with a birch tree quite unscathed.

Friday afternoon's slalom failed to produce anything in the way of a Middlebury triumph. After amassing a team score that consisted of Gale in 7th place, Townsend in 17th and Smith in 19th the competitors enjoyed one of the most colorful exhibitions of slalom running that 1940 competition has yet produced.

The only Middlebury runner to do anything of note in the cross-country was Ira Townsend who finished in fourth place, only two minutes behind the winner, Charlie McLane of Dartmouth. Eddie Gignac, jumping under adverse conditions on a hill that persisted in leveling out the further one went, lost his title as collegiate jumping champion to Roger Simpter of Dartmouth.

MANSFIELD MEET TO CLOSE SEASON

This Saturday the Middlebury ski team will travel to Stowe, Vermont to compete in the Intercollegiate downhill and slalom championships for Vermont which are to be held on the Nosedive trail on Mt. Mansfield.

This ski meet will be run by the University of Vermont outing club and the colleges competing will be Middlebury, Norwich, and U. V. M. This is the first time that any such meet has ever been held and its outcome should be definite proof as to who are the State champions.

Skiers racing for Norwich will probably be Cootey, Beck, Constant, and Fowler. From this group Cootey is probably the most likely prospect for the winner, for last week he ran the trail in the time of 2:23 which is 13 seconds below the trail record. However, Cootey may not be able to run as a result of injuries which he suffered while racing in the time trials held on the Nosedive last Sunday. The extent of his injuries are not as yet definitely known so nothing can be said whether he will race or not.

Races At Nose Dive

For U. V. M. Bailey, Patch, Rising, and Collins will race and for Middlebury John and Bob Gale, Ed Gignac, Dwight Smith, and Ike Townsend will be the competitors. John Gale is probably most promising out of this group for he has run the trail in 2:38 which is only 18 seconds below the present trail record which is 2:20 and which is held by Toni Matt.

The famous Nosedive trail itself is 14 miles in length and is one of the finest racing trails in the United States. Throughout the course of a season many championships are held here.

GIGNAC COMPETES IN NATIONAL JUMP STAGED AT BERLIN

After losing his intercollegiate jumping title at Northfield, Eddie Gignac won the college class in the National Jumping Championships at Berlin, N. H. Sunday. Competing in a top field of riders, including a contingent from the West Coast that took ten of the first twenty places, Gignac placed fifteenth in the open Class A division. The meet saw Vermont's own "Mezzie" Barber placing second to the former Olympic star Sverre Fredheim.

Gignac is entered in the open jumping competition at Gilford next Sunday. It was here that he won the Eastern jumping title in 1938 which marked his entry into the Class A division. Gignac will be opposed at Gilford by such outstanding jumpers as Torger Tokle, Raymond Lambert, Harold Sorenson and Merril Barber.

Foilmen Will Enter Collegiate Tourney

Funds Needed to Procure Tony Orsi for Week Of Coaching

Realizing the need for professional coaching, the Middlebury fencers are cooperating with the Dartmouth club to secure Anthony Orsi, assistant 1936 Olympic coach for a week of intensive instruction. Arrangements were made through U. S. Coach Santely of the Metropolitan fencing club in New York.

He is scheduled to travel to Middlebury on the fifth, remaining here through March 21 to accompany the team to the Eastern intercollegiate meet on March 22-23.

Although the college budget is unable to support the venture, despite President Moody's expression of approval for the arrangements, a tag sale has been planned similar to the one run by the Women's ski team to enlist student support. The remaining expense will be divided among the student fencers receiving the instruction.

On March 4, a quartet of Freshman fencers will meet a similar Dartmouth team at Hanover.

Lewis E. Haines '43, Robert W. Miller '43, Norman A. Turley '43, and Stephen G. Wilson '43 will make up the Middlebury defense.

The Eastern Intercollegiate Fencing conference championships bouts on March 22-23 will see the Middlebury men entered. Captain James A. Turley '41, John Corbin '42, Haines, and Miller, and assistant manager Wilson will fence, accompanied by Coach Orsi.

TRAINING PERIOD BEGINS THIS WEEK FOR SPRING TRACK

Spring track practice begins this week for all men interested in any of the 15 events of the spring schedule.

Freshmen who want to compete, and all 25 upperclasmen who have competed before, are asked to report to the gymnasium each week on Tuesday, Thursday, and Saturday at 4:30 for training under Coach Brown.

This spring's schedule will include the following events: 100 yd., 220 yd., 440 yd., and 880 yd. dashes; mile and two mile run; 120 yd. high hurdles, and 220 yd. low hurdles; shot put, discus, javelin, hammer, pole vault, high jump, and the broad jump.

Six meets are scheduled for the spring series. Capt. Post will lead a team about 35 men in the first competition against Union in Schenectady on April 20. Rest of the schedule lists meets with: R. P. I., here, on April 27; Williams here, on May 4; U. V. M., here, on May 11; E. I. C. A. A., in Worcester on May 18; and the final NEICAAAA race in Cambridge on May 25.

TIME OUT

Bob Halligan Pinch-Hitting For Davy

In connection with the recent success against the University of Norwich basketball team your correspondent overheard a remark which was certainly appropriate.

Durkey, the Horsemen's right forward, who had been doing a lot of talking during the contest, shouted to Johnny Mahoney — "hey Mahoney — what are you doing with that ball?" To which indomitable John replied—"Making an awful rube out of you Durkey!", and he proceeded to do so.

This certainly held true in his case and the same goes for all the other boys who displayed one of the smoothest attacks seen on the home court this year. Big Nick Krauszer displayed some very nice feinting, Togo Eriksson's fancy shots from his knees, hip, or shoe tops were looping in with amazing accuracy, and it seemed that Tommy Neidhart spent the night pushing in lay-up shots This point getting, combined with the defensive measures of Captain Chris Schragle and Mahoney give us reason to present the outfit with whole-hearted congratulations for a swell evening's entertainment.

On the darker side of the picture we view with regret the disappointing results of this season's skiing. Ever since the Lake Placid meet, the Panther squad has found difficulty in producing a win, to say the least. However, it would be foolish to place the blame on such capable shoulders as those of Eddie Gignac, Ira Townsend, Johnny and Bob Gale, Dwight Smith et all, for it is hardly their fault.

The truth of the matter is that the glorious reports of Vermont being a winter paradise failed to include the snowless Champlain Valley. As for the Bread Loaf area, yes, there is sufficient snow, but the trails are not of a calibre to provide the boys with the experience necessary for such runs as the Thunderbolt, Suicide Six, and the downhill hell that Ed Blood, coach of the New Hampshire team presented last week.

Also there is the question of transportation to the regions of the flaky, wet cold stuff. Of course a problem of this sort has never been faced by the college before, but now that it is before us, something (perhaps in the way of a few beachwagons) ought to be done about it. Practice is manditory for any successful athletic organization and certainly the ski team has not received its quota.

Congratulations are in order for Captain Chris Schragle, Johnny Mahonev and Togo Eriksson of the senior class for their fine work this season in basketball.

While the major league teams—or should I say the New York Yankees?—have already gone south for spring practice, the Middlebury Panther nine turns to its "cage" (which is known as McCullough Gymnasium during the basketball season) for pre-season warm-ups. Yesterday found the battery men going through the motions under the direction of Coach Nash and Captain Artie Jaques. Vern Wright and Stan Tupper will be out there to receive the slants of pitchers Harry Van Gaasbeck, Walt Knight, Tom Bennett, Bill Desmond, freshman Paul Liehr and perhaps Sammy Bertuzzi, the regular left fielder. It's much to early to make anything in the way of a prediction, but there is a feeling that this year's record will be an improvement over the past season.

Before closing, it would be well to add a note of thanks to those members of the hockey team who did a lot of hard scrapping throughout the year. Bill Wyman played several games with a bad ankle, Freddie Bates sustained a wicked clip over his optic, Al Cobb was quite battered early in the year, and in general tough luck seemed to trail the skaters.

The Army game of last week was a typical example of this, and in connection with this fray, it might be said that in the opinion of the Kaydets themselves it was about the best game played at West Point all year long. All in all the season was not as tough as the result might indicate, so don't sell the sextet short.

Panther Quintet Conquers Norwich Horsemen, 51-31, As Attack Clicks

Middlebury			
Neidhart, rf	7	2	16
Eriksson lf	5	0	10
Lapham	0	0	0
Krauszer c	6	4	16
Adsit	1	0	2
Mahoney lg	3	0	6
Ouimette	0	0	0
Schragle rg	0	0	0
Nugent	0	1	1
Total	22	7	51
Norwich			
Durkey rf	3	2	8
Mason lf	5	3	13
Maynard c	1	1	3
Hughes lg	2	0	4
Sokolski	1	1	3
Henderson rg	0	0	0
Total	12	7	31

Panthers Bow To Army Mules, 4 to 3

Wyman, Wishinski Account For Midd's Scores In Final Tilt

With only two minutes of play left in the third period, a long shot from center ice by Army tied the score at three all, and in the overtime period, the Mules succeeded in sending the puck past Dixie Davis to win, 4-3. Thus did Middlebury lose its final contest of the hockey season to Army, played at West Point.

It was not until the closing minutes of the first period that the strong Army team showed its strength by scoring its first goal. And before the second period was ended, the Soldiers had shoved another puck into the cage to leave the score at 2-0. In the third period, the Panther forward line rolled into action, and a pass from Gale to Wyman accounted for the first tally. Tony Wishinski then flicked the puck into the cage with a nice backhand shot that tied the score at two all. And it was Tony Wishinski who made another neat shot a few minutes later to break the tie and shove Middlebury into the lead 3-2.

It was then, with only a few minutes to go, that the men from West Point succeeded in tying the score by virtue of a long shot from center ice. And a few minutes later, in the overtime, they slid across another to win, 4-3.

In this final game of the season the Blue and White hockey team was at its best, for only a week before, Army had held a superior Boston College team to a five-all tie. Further, the Panthers entered the contest with a team crippled by ineligibilities, while Army had three forward lines to roll out on the ice at the proper opportunity.

CHI PSI CAPTURES INTERFRATERNITY SKATING VICTORY

With the passing of the competition for the Winter Sports trophy which, by the way was won by the Chi Psis, the trend toward personal competition takes place in the individual handball and badminton series which are in full swing by now. Another activity which should be well under way soon is the inter-fraternity relay.

Last week the skating events provided an exciting climax to the winter sports series; the results of the races were as follows:

One Lap Race

Won by Hogan Chi Psi; second Hunter, S. P. E.; third Cobb, C. P.

Four Lap Race

Won by Hunter S. P. E.; second Bates, C. P.; third Knight, A. S. P.

Relay Race

Won by Chi Psi, (Bates, Wood, Hogan, Cobb); second D. U., (Dale, Young, Ross, Johnson); third, S. P. E. (Hunter, Hadley, Mayo, Wooldridge).

Krauszer, Neidhart Tally Sixteen Points Each In Victory

While Nick Krauszer and Tommy Neidhart went on a scoring rampage, the Black Panthers of Middlebury College overwhelmed the Kaydets of Norwich to the tune of 51-31.

Captain Schragle and the other boys in Blue and White never gave the Horsemen a chance to get started, and although no big lead was established early in the contest they did manage to steadily draw away from the opposition. Both Krauszer and Neidhart threw up 16 points, accounting for more than half of the home team's total. The former consistantly faked around the Norwich defense single-handed, while the latter capitalized on swift fast-breaking play. Togo Eriksson was hot too, tossing in five deucers for a ten point total. Mahoney with six, Adsit with two and Nugent with one made up the rest of the Panther points.

Norwich Offense

For the Norwich crew it was Mason who netted the majority of points, 13. Durkey managed to nab 8, and the remainder of tallies were scattered among Hughes, Maynard and Sokolski. One thing was especially noticeable about the Norwich attack, and that was the failure of Maynard, the big center, to use his height to advantage. Seldom during the fray did he appear in the center zone which is the key to many collegiate offensives.

For the first time this season the Middlebury team showed the fine teamwork and passing of which they are capable. With Mahoney and Schragle standing outside the Norwich zone defense ready to pass the ball into Krauszer in the bucket or either Neidhart or Eriksson on each wing the Panther squad really went to town.

When Adsit, Lapham, Ouimette and Nugent got in there it was still the same story. This time however Norwich took many more shots at the hoop, but their score remained about the same for most of the shots were hurried in an effort to draw near the fast flying Panthers.

ST. MICHAEL SQUAD DEFEATS PANTHERS

Last night St. Michaels college, led by sharp shooting Steve Guter who threw in sixteen points, defeated the Middlebury Panthers 36-33 in the most thrilling game of the home team's season.

All the way it was a nip and tuck battle, both teams slowly increasing their totals. First Middlebury, then St. Michaels would score, and so it continued throughout the first half.

With the beginning of the second canto, big Nick Krauszer began to get hot, but Guter was there to match him point for point. Togo Eriksson, after a disappointing performance in the first half, returned to action by tossing in four valuable counters. Or so it seemed. Their value was soon nullified, by the never-ceasing attack of St. Mike's, who tied the score at 32-32 with but two minutes to play.

Try as they could, the Blue and White could not draw away from the opposition, while the Mikemen scored two more baskets to bring them their total of 36.

Panther Scoring

Point totals for the Panthers were: Krauszer ten, Eriksson and Neidhart eight, and Mahoney seven. Once again it is noticeable that Capt. Chris Schragle failed to break into the scoring column, but he held his men to two points which is good defensive work in any man's league.

Middlebury certainly played a fine game, and deserve all the credit in the world for making such an excellent showing against the team which is now the champion outfit of Vermont.

Thirty-Five Landscape Paintings Are Placed In Forest Hall Display

Collection Lent to College By Agency, Modern Art Museum

By Charles B. Gilbert '42

The second in a series of art exhibits to be hung in Forest Recreation hall is now open to the public and will remain on campus until March 1.

The thirty-five paintings represent the history of landscape painting. They are presented in Middlebury through Professor H. Goddard Owen of the Fine Arts department in cooperation with Raymond and Raymond, and the Museum of Modern Art in New York.

Landscape painting has developed in history only in periods when, unrestricted by superstition, man has realized his relation to nature. Primitive cave drawings of animals are the earliest record of nature painting known. Some examples are to be found in Egyptian art. Greek art also lacked nature subjects because the Greek artists were primarily religious and interpreted all nature in terms of human Gods. Landscapes, or the painting of nature, apparently did not exist up to the period of the Italian Renaissance.

Influence of the Church

Religious domination of the Middle ages encouraged the painting of religious subjects, Saints, Madonnas, and Christ. In such religious pictures, for example "St. Luke Drawing the Madonna" by Van Der Weyden, the figures are the dominant subject with a landscaped background of much less importance, very often lacking altogether.

With the Renaissance came the decline of church domination and the focusing of attention upon man in the world of nature. Artists were the first affected by the upheaval of tradition and reflected it in their painting. At first, they divided their attention between the world of nature and the world of God, and produced a painting like "St. Francis" by Giotto. Later, when religious domination had collapsed, artist turned to Greek culture for inspiration. This time their art was divided between the Greek emphasis on human beings, and the current emphasis on nature. This change is seen in a painting like "The Concert" by Giorgonii. This picture also exhibits a characteristic fundamental to the Renaissance. That was to paint nature in well constructed patterns with a studied relation of each part to the whole picture. This Renaissance effort to control artistic emotion in a studied form is the basis of the modern 'classical tradition'.

Importance of Science

The growing importance of science during the 17th and 18th centuries had the effect on art of increasing the importance of nature, as against the relative unimportance of man. This was the climax period of the 'classical tradition', and resulted in the rise throughout Europe of German, Dutch, Spanish, English, and a French landscape painters. In this exhibit they comprise the majority of artists represented—Vermeer, Turner, Millet, Rembrandt, etc.

Not until the revolt of Cezanne in 1850 was there a major reaction to the styles of painting in the 'classical tradition'. Landscape painting remained the dominant type but the Impressionist revolt led by Cezanne introduced new modes of excution. Realism was rejected and, in varying degrees, the element of color supplanted lines. This is seen in the painting of Cesanne, van Gogh, Monet, and others who reflect the new sensitivity to nature as dominant in the relationship of man to nature. Both the Van Gogh and Cesanne types of Impressionism will be the subject of the next two art exhibitions to be hung in Forest.

LETTERS TO THE EDITOR

Carnival Co-Chairmen Express Appreciation For Success of Event

To the Editor of the CAMPUS:

The Winter Carnival Board of the Mountain Club wishes to express its appreciation to each and every person who helped in any way to make the 1940 Winter Carnival a success. Your cooperation is the deciding factor in any Carnival. The willingness of the student body to accept the "act of God" which started the Carnival on its way was enough to insure us of its confidence.

On the other side, there are the many mistakes that we made. We sincerely hope that any person who has any criticism or suggestions concerning Carnivals would submit them to the Co-chairmen in writing this week. Oftentimes, these suggestions are of great value. Let's give the 1941 Board a good start.

RUTH H. PACKARD
DAN B. ARMSTRONG
Co-Chairmen 1940 Winter Carnival.

Progressive League Announces Its Purpose And Program of Action

To the Editor of the CAMPUS:

In response to a need felt by a number of students for a liberal group here at Middlebury, plans have been laid for the formation of a local organization to be known as the Middlebury Progressive League.

The distribution of a sheet last Friday in chapel was the first expression of these students. But due to a misunderstanding this act was done without authorization of the administration because recognition had not as yet been accorded to the group. However, petition for such recognition has been placed in the hands of the Student Life Committee and tentative approval has been granted.

In most general terms the aims of the new organization may be summed up as follows: to voice the students' concern for his own and his country's welfare; to shape education as a more powerful instrument in the service of democracy; to protect our democracy from attacks within by helping it meet the human needs of all its citizens through wider utilization of the resources of government; to protect our democracy from attacks without by avoiding any action which will encourage, build up or assist an aggressor; to prevent American involvement in war by doing everything in their power to combat the spirit of unneutrality.

Therefore, if the group is accorded recognition as a campus activity, it is the desire of the members to follow an active policy compatible with the aims as stated above.

ROBERT P. NORTHROP '42

W. A. A.

With only four games left to be played in the basketball tournament, the Freshmen 2 team seems to have arisen as the outsanding team. However, they will get plenty of competition from the Juniors who have had two of their games, both of which were victories. The remaining games will be played within the next week.

Undoubtedly, the most outstanding player that has appeared in the Women's college in many years is Betty Young '43, whose height and accuracy have garnered many point for the freshmen. Grier '43, Landis '43, and Ohlander '43, have also showed that they can hit the basket for two points at frequent intervals.

Frances Majoros '43, is probably one of the most versatile players, for whether at guard or forward position, she can be counted on to prevent her opponent's scoring or else sink a few herself as the occasion demands.

The Juniors defeated the Freshmen 2 team by a score of 23-19, with "Din" Peloquin scoring fifteen points for the winners. Their other victory was over the Sophomore 1 team which was forced to default.

More than the usual amount of difficulty has been met in running off the basketball season due to the many activities at this time of year. In spite of this, Edith Grimm '41, has done an excellent job in carrying out the tournament and keeping up the enthusiasm.

It is under consideration to hold the basketball program for women later another year, thus running it at a time when there are fewer conflicts.

Chesterfield's Twin Pleasures are *Real Mildness and Better Taste*

Jack and Bob Heasley
When the HEASLEY TWINS, stage and screen skating stars, perform for your pleasure, it's almost impossible to tell which is which . . . but you can't mistake the twin pleasures you get in Chesterfield's REAL MILDNESS and BETTER TASTE.
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The Cooler...Better-Tasting
DEFINITELY MILDER Cigarette

You can't mistake the extra pleasure you get from Chesterfields.

Because of their right combination of the world's best cigarette tobaccos, Chesterfields give you a cooler, better-tasting and definitely milder smoke.

You can't buy a better cigarette

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Feb 28 1941

National College News In Picture and Paragraph

Collegiate Digest

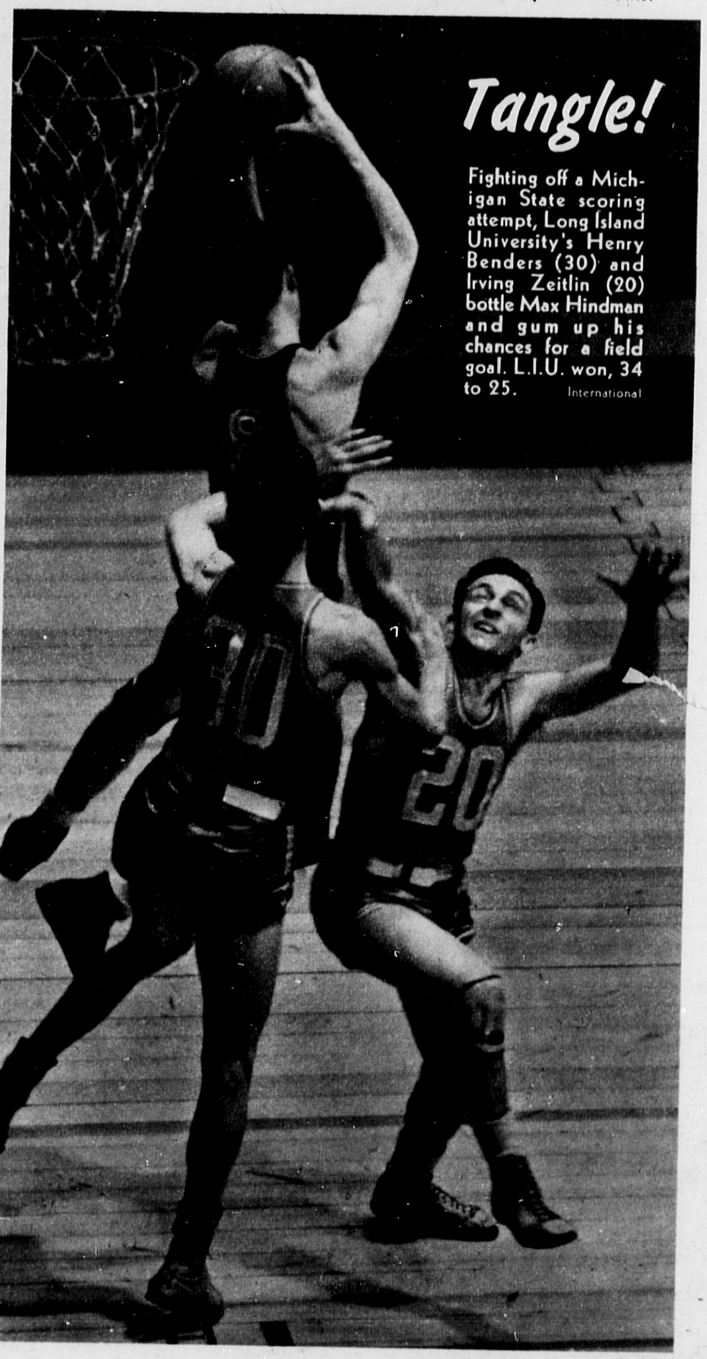
Volume VIII Issue 15

Oldest

. . . U. S. university president in point of service is University of Richmond's Pres. F. W. Boatwright. Elected to the position he still holds when but 26 years old, he recently celebrated his 72nd birthday. He swings an axe every morning to keep fit. Wide World

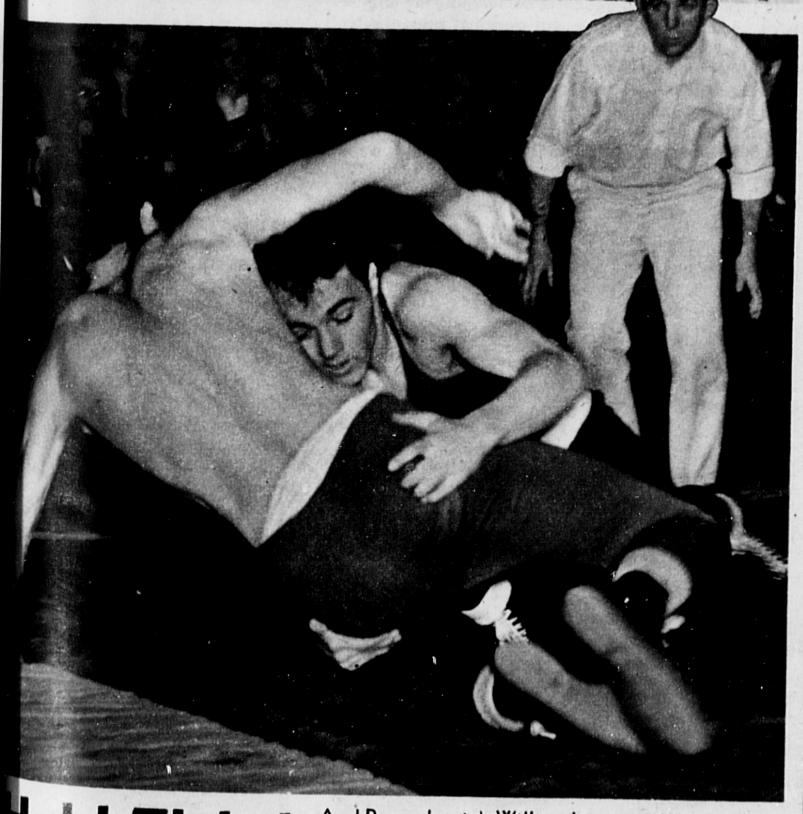
Privacy Is Not in the Rule Books Quair Photo

. . . when New Jersey College for Women dormitory residents talk with families and friends over phones that have entire hallways for booths.

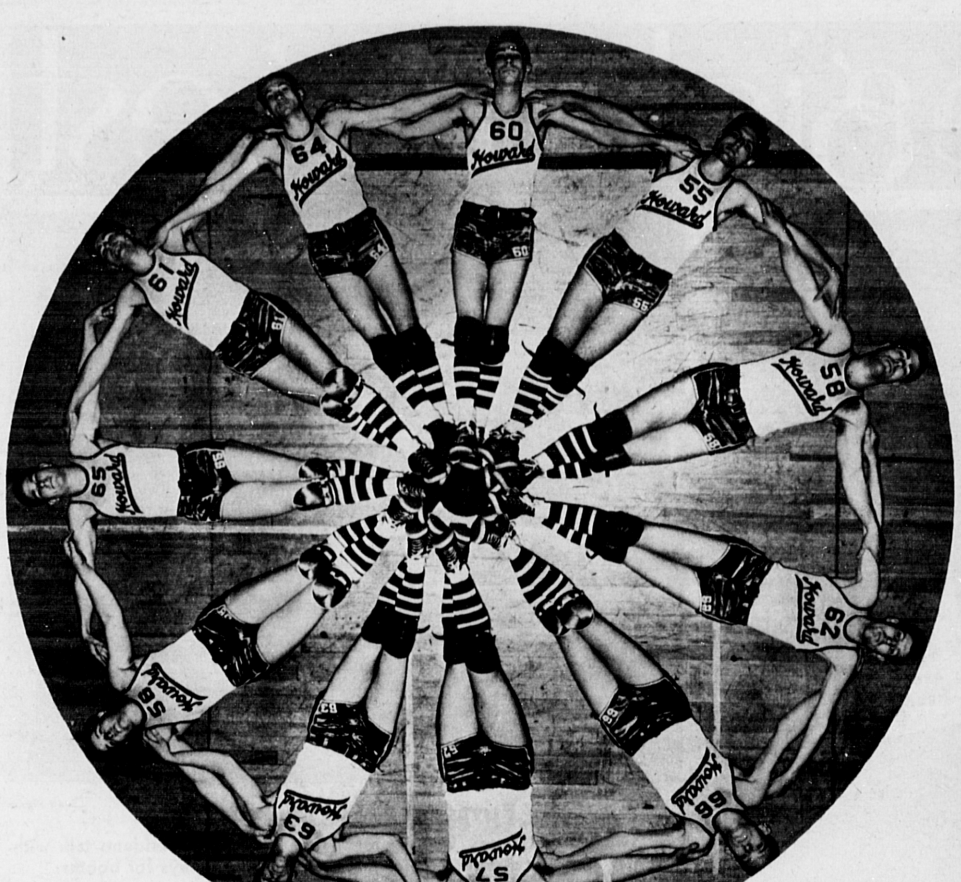


Tangle!

Fighting off a Michigan State scoring attempt, Long Island University's Henry Benders (30) and Irving Zeitlin (20) bottle Max Hindman and gum up his chances for a field goal. L.I.U. won, 34 to 25. International

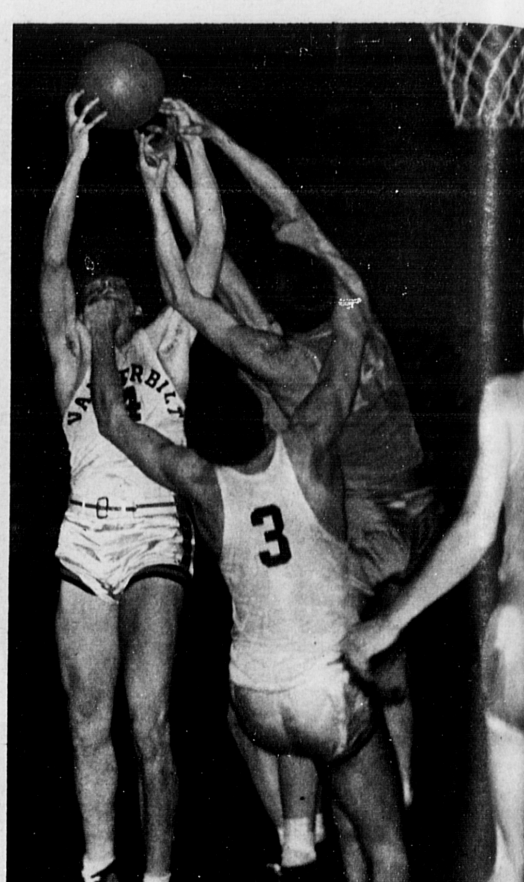


Hold Tight! And Pennsylvania's William Levering did just that to gain a decision over Columbia's Martin Chadwick (left). Penn won, 27 to 3. Collegiate Digest Photo by Lewis



A Neat Pattern of Players

. . was formed for the cameraman by these eleven members of the Howard College (Birmingham, Ala.) basketball team during the rest period of a recent practice session.



Cluster of Clutching Fingers

Vanderbilt and University of Tennessee basketeers leap f a high-flying ball during the tight court battle won by t Volunteers of Tennessee, 34 to 31. Collegiate Digest Photo by In

Groomimg for Glamour-- Business, Too

Miss Monk

So that the nation's future business women can get jobs—and hold them, too—Drexel Institute of Technology has established a personality clinic to train students in the correct methods of personal grooming, clothes, posture and speech. Under the direction of pioneering Miss Ivy Monk, associate professor, undergraduates are learning the fine points of personal appearance and personal presentation. Here's what a student's handbook says on the subject of glamour: "So you want to be glamorous! That's every girl's right these days, and it can be achieved without her being a millionaire's daughter. All she needs is a wealth of patience and stick-to-it-iveness, a little fraction of ingenuity, and a small sum of money." Follow the pictures to learn some of the steps in the process.

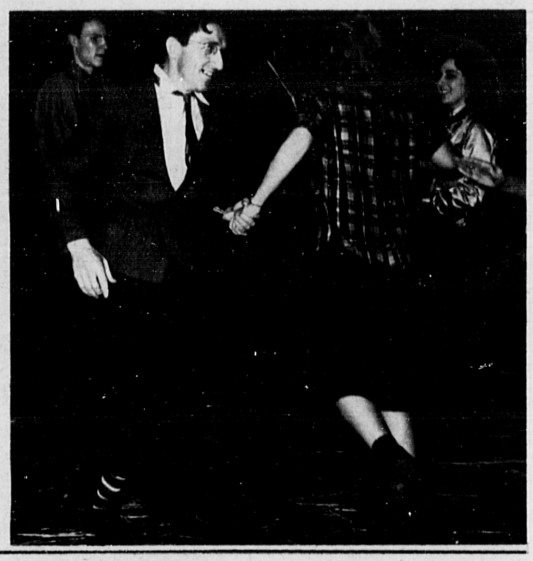
● At the grooming clinic, Dolores McBride and Anne Brown demonstrate the many devices and concoctions that shquld be used in preparing for every-day business life.

● Clinic students are taught to select dre materials and colors that will suit the personalities.

● WRONG and RIGHT. Above, Betty Towner demonstrates how not to dress for business. At right, she is dressed correctly.

Co-ed Basketeer

Vera Lee Biggart, first University of Idaho co-ed to invade the men's physical education domain, is taking a regular course in basketball coaching from Coach F. F. Twogood. She hopes to coach a high school girls' team next year. Digest Photo by Hagen



Old Fashioned

. . . were the dances, the clothes and the decorations when the Pomona College sophomore class staged its recent barndance. Here's Prof. Jaeger doing a neat turn in a square dance. Fotoboard

LIKES FLASHING SPEED ON SKIS

but chooses slow-burning Camels for

EXTRA MILDNESS
EXTRA COOLNESS
EXTRA FLAVOR
SPEED'S FINE IN SKIING BUT THE 'EXTRAS' IN SMOKING GO WITH SLOWER-BURNING CAMELS

It takes your breath away even to watch him. Headlong down the steep side of the mountain. A flash of the poles...a cloud of snow...a perfect telemark turn...and there he goes...down, down...faster and faster. That's Bob Bourdon, former Vermont champion. On skis, he's one of New England's *fastest*. But in smoking, he's strictly on the *slow* side. Read what he says *(at right)*.

In the Cannon Mountain Aerial Tramway, Franconia Notch, N. H., Bob Bourdon *(above)* enjoys a *slow*-burning Camel. "No speed for me in my smoking," says this ski champion. "Camels are slower-burning and give me extra mildness, extra coolness, and extra flavor."

In recent laboratory tests, CAMELS burned 25% *slower* than the average of the 15 other of the largest-selling brands tested—slower than *any* of them. That means, on the average, a smoking *plus* equal to

5 EXTRA SMOKES PER PACK!

"THE faster the going, the more fun in skiing," says Bob Bourdon. But he has a different angle on cigarettes. When Bob Bourdon says: "Slow burning is my guide to more mildness, more coolness, and more flavor," he's putting the stamp of actual smoking experience on the findings of science.

Fast burning in a cigarette means *heat*. Nothing dulls the delicate elements of cigarette flavor and aroma so surely as excess heat. There's little pleasure or comfort in a hot, flat smoke in which the flavor has been burned away. The extra mildness, refreshing coolness, and that smooth, mellow flavor of Camels are confirmed by recent widely reported scientific tests, in which Camels...the cigarette of costlier tobaccos...burned the *slowest* of the sixteen of the largest-selling brands tested! *(See panel at left.)* So, change to slow-burning Camels and enjoy *extra pleasure* and *extra* smoking.

MORE PLEASURE PER PUFF...MORE PUFFS PER PACK!

Camels — *the cigarette of Costlier T*

Wide World

opyright, 1940, R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

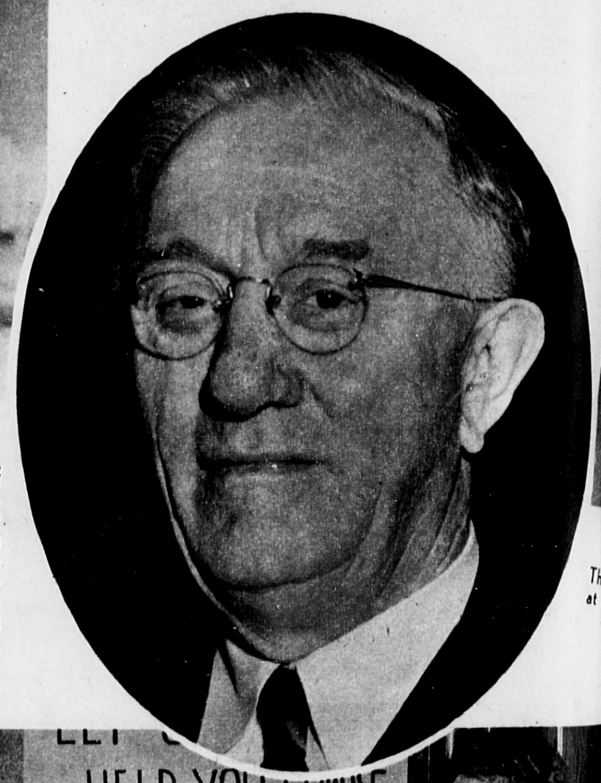
Acrobat on Skis

Bill Janns, Stanford University ski captain, practices a difficult turn while Margaret Davies watches his preparations for a coming meet.

Wide World

Serenade in the Night

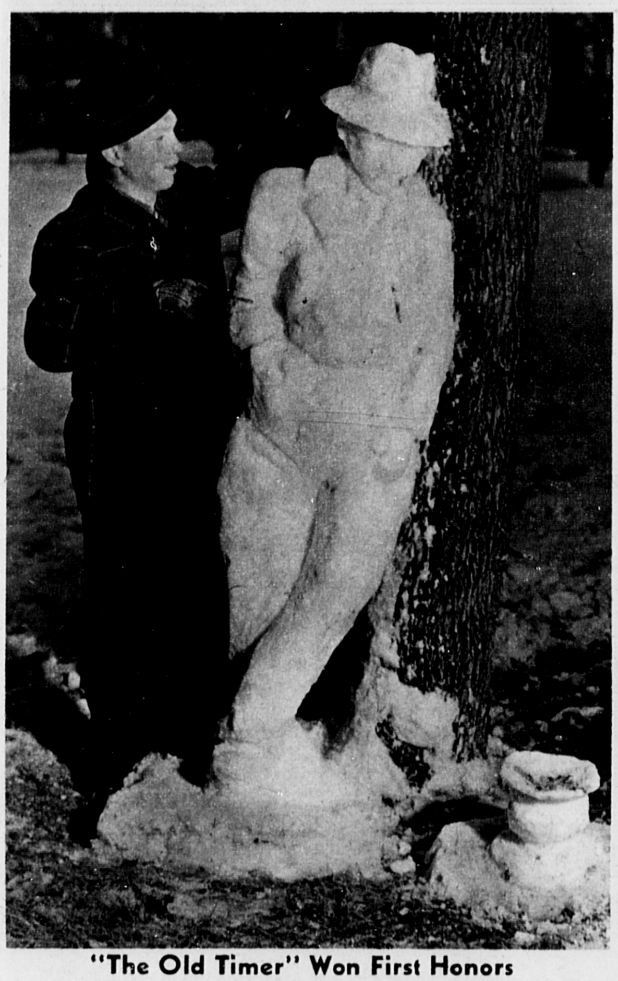
Down in the Land of Manana, just north of the Mexican border, students of Arizona State College at Tempe have started their midnight serenades of women's dormitories. A few of the lads were out the other evening with a bull fiddle made of a washtub and broomstick, but they also had guitars, a mandolin and husky voices.



Doomed

Dr. J. C. Kinnaman, dean of Madison College (Nashville, Tenn.), a member of the party that opened the tomb of King Tut, claims that he is next in line to die, as all but two of the exploring group have met the fate inscribed on the tomb, "cursed is he who desecrates this tomb, for he shall die." He believes a poison sprayed inside the tomb caused the deaths.

Acme



"The Old Timer" Won First Honors

. . . for Paul Schmidt in the snow sculpturing contest at Phillips [illegible] the [illegible], shown putting the finishing touches on his preparing for every

Men Help Co-eds Pick Sororities They Are to Join

Bob Hardin heads a group of Iowa State Teachers College men who have joined together to aid wond[illegible] freshman women (they outnumber the males two to one) pick the sorority they are to join. He's shown helping Marion Hook and Helen Jepson.

Collegiate Digest Photo

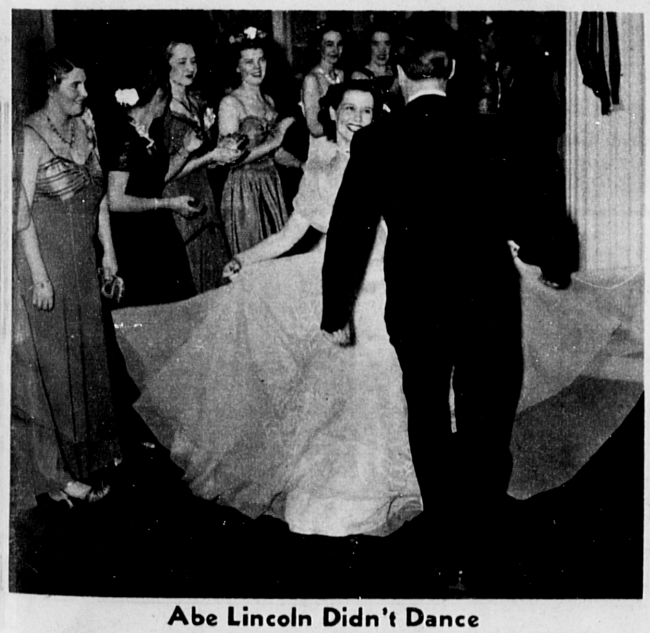
One in 158 Billion

e odds Eleanor Bergan beat when she drew a 13-heart hand in a bridge game kota Agricultural College. She's a member of Gamma Phi Beta.

Mourning the Lack of Week-end Fun

. . . Rhode Island State College students recently buried "Week-end Spirit" because their alma mater is located in a small town and they are stranded away from good times. Rene Duranleau performed the burial ceremony.

Columbia Photo



Abe Lincoln Didn't Dance

. . . but he enjoyed watching his Ann Rutledge do the intricate turns of a square dance. Here is Ann, or rather Mary Howard who plays Ann in "Abe Lincoln in Illinois," doing the ancient steps at a ball in her honor at the recent southern states premiere of the Abe Lincoln film at Lincoln Memorial University, Harrogate, Tenn.

Football Taping Relieves Sufferers from Chronic Strains

Preventive strappings which have drastically reduced the number of recurring ankle and knee injuries among Harvard football players were demonstrated before the American Academy of Orthopedic Surgeons by Dr. Augustus Thorndike (center), squad physician.

Wide World

Captain . . . of the Middlebury College ski team, Elbert Cole is a contender in the jumping and cross country divisions of eastern collegiate ski meets this year.

Clipped Columnist

Jack Bryant, conductor of a gossip column in the University of Oregon daily headed "Behind the 8-Ball" now looks quite like the smooth sphere after which his section of the paper is named. A group of irate fellow students, victims of his barbs, clipped his head clean. Here he is trying on a wig prepared for him by the drama department.

Their Father Saved Famed Miler's Legs

When an 8-year-old child, Glenn Cunningham, champion mile runner, was burned in a kerosene explosion, was told he never would walk again. But he not only walked, he ran to international fame. Recently at Texas State College for Women he met Mary Anne and Jeanne Hansen, daughters of Dr. J. H. Hansen, the physician who saved Glenn's legs for great triumphs on the running track.

It's A Good Year 'Round Idea, Too!

To make students better acquainted with each other, the student council of the University of Toledo proclaimed a "Hello Week." Here twins Ernest and John Weaver meet Rosalie Brown in the hall and stop to greet her. Photo by Shaw

Retreat

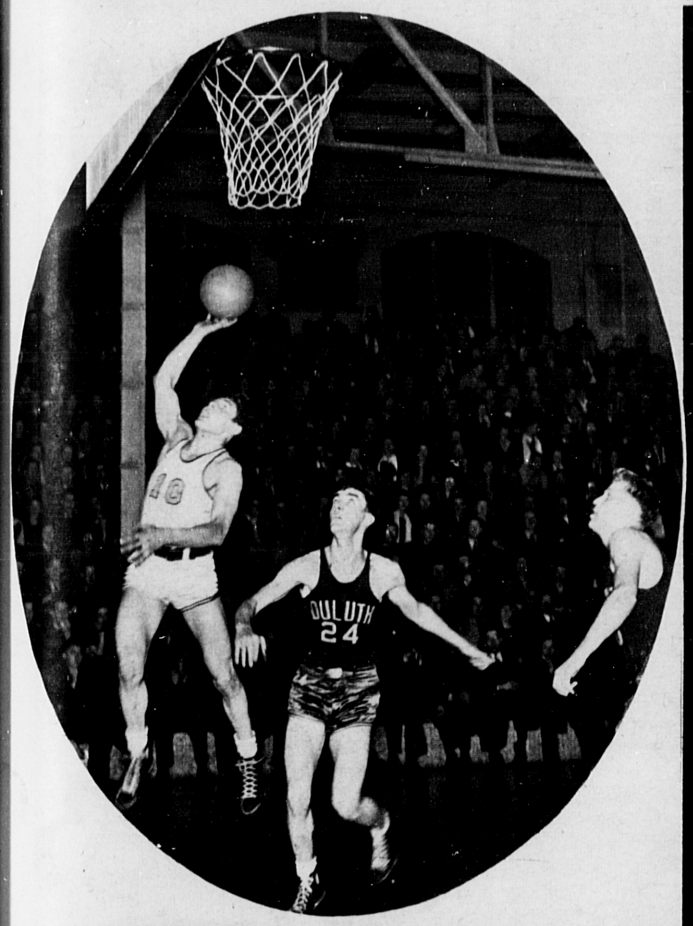
An annual institution in every Catholic college is the Retreat, so called because the student engages in a period of serious contemplation, keeping strict silence for three days. During that time he considers his past moral misbehavior and ways of amending his life.

Under the guidance of a Retreat Master, who gives the students four instructions a day, the collegian thinks about why he is here on earth, whence he is going after death, and his relationship to his Creator.

These pictures show various phases in the Retreat at Rockhurst College

● The Retreat Master at Rockhurst was Reverend William P. Manion, S. J., shown here giving instructions to the students.

● The Retreat exercises begin each morning with mass services in the college chapel. Collegiate Digest Photos by Brenneke

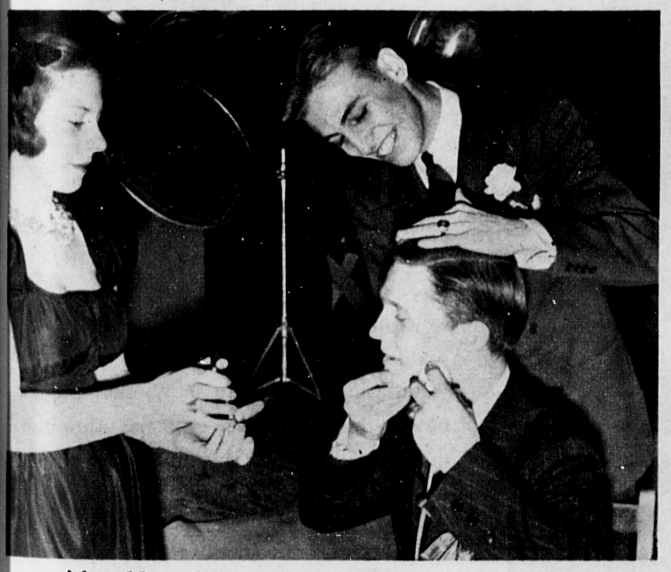


He Went Up . . . The Ball Went In

"Mutts" Muller scores another two points for Superior (Wis.) State Teachers College in the game with the pedagogues from the teachers college across the river in Duluth, Minn.

There'll Be Quacking in the Cheering Section, Now!

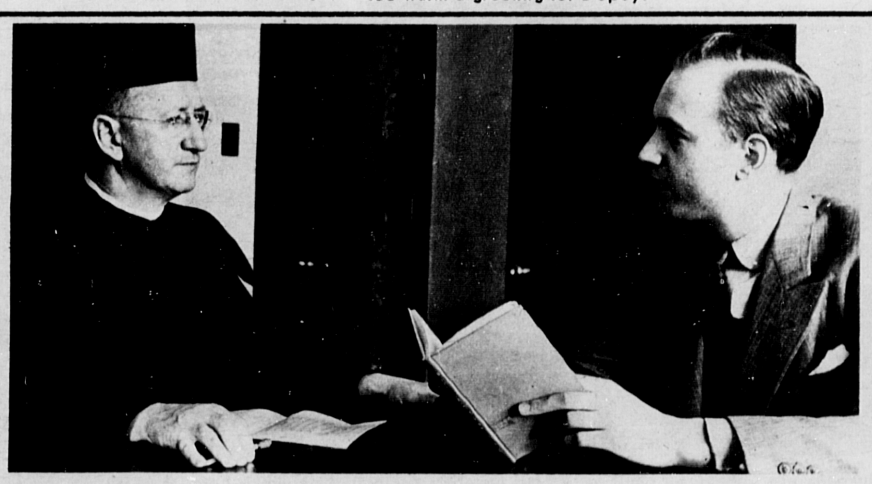
Dopey Quack Pot, new Drake University mascot, receives felicitations from "Butch," time-honored bulldog mascot, at his formal radio introduction to Drake students. Dopey Quack Pot was given to Drake University by Colonel Lemuel Q. Stoopnagel, following Dopey's appearance on his program recently. Ann Chard (left) Drake beauty, accepted Dopey on behalf of the Drake student body, while Eleanor Smith, cheerleader, restrained "Butch" from too warm a greeting for Dopey.



Men Have Wanted to do This for a Long Time

. . . but only at a turn-about dance at Ohio University did Paul Baldy and John Todd have the courage to mock compact-carrying co-eds by shaving during a dance intermission. Collegiate Digest Photo by McConnaughey

● Retreating students read spiritual books and pamphlets.



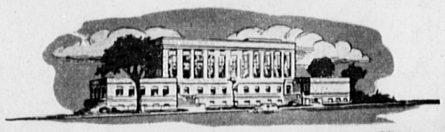
● An integral part of a Retreat is consultation with the Retreat Master or another priest. Here Bernard Nachtman is given advice by the Reverend Manion.

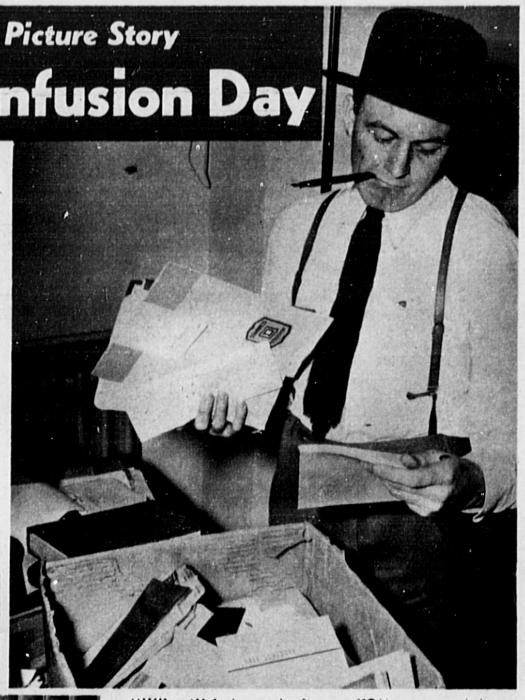
● Retreat climax is giving of Papal blessing authorized by His Holiness in Rome.

A Newspaper Makes News in this Picture Story

Moving Day is Confusion Day

News is where you find it, they say, and the other day we found it.in a newspaper office — of all places! When the University of Minnesota's journalism department moved into its new $275,000 building, the Minnesota Daily packed wastebaskets and typewriters and followed right along. Like all moving days, the Daily's packing and unpacking day was hectic, as you'll find in this picture-story. By this time the editorial and business staffs are all settled down and doing business, with all workers getting ready for the celebration this week of the 40th anniversary of the founding of the world's largest college newspaper (15,546 circulation every day).



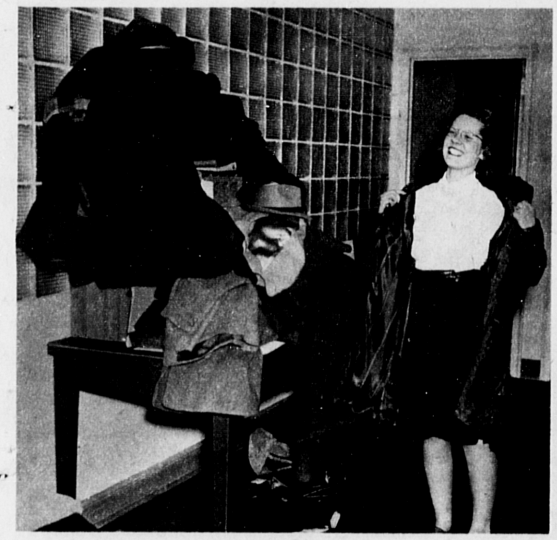


● "What'll I do with this stuff?" queries Moris Hoversten as he unpacks another box.

Collegiate Digest Photos by Goldstein

● All offices are most modern. Glass brick is used in many partitions. This is a corner of the efficient business office.

● Like all good journalists, Bernice Schlemmer scrap-papers the floor even when writing in a brand new office.



● Carpenters forgot clothes-hooks, so Lois Kuske laughingly crushes hats with her fur coat.

● Most up-to-date is equipment provided for editorial workers in the new city room.

● Editor Charles Roberts (center) thinks the new offices are swell. So do copy-desk workers sitting around their new "rim."

● Staff members celebrated departure from old offices with coffee-and-doughnut toasts.

ARE YOU A SHUTTERBUG?

Whether you are a camera fan "shutterbug" or not, your pictures can win valuable prizes and national honors for you in Collegiate Digest's third annual Salon Edition competition. Winning pictures will be featured in a special edition this spring. The final deadline is April 1 — no foolin' — so rush your pictures to us NOW!

Salon Competition Rules

1. All material must be sent not later than April 1, to: Salon Editor, Collegiate Digest Section, 323 Fawkes Building, Minneapolis, Minn.

2. Send technical data about each photo submitted. Give college year or faculty standing of the photographer. Information about the subject of the photo will be helpful. Any size of photo is acceptable, but pictures larger than 3 by 5 inches are preferred.

3. Enter your photo in one of the following divisions: a) still life; b) scenes; c) action and candid photos; d) portraits; e) "college life."

4. First place winners in each division will receive a cash award of $5; second and third place winners, $3 and $2.

5. There is no entry fee, and each individual may submit as many photos as he wishes. Photos will be returned if postage accompanies entries.

Send Your Photos *Today*!

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